



SIRDAR



Editor's letter



elcome to the August issue of Knitting. There are few things in life quite as nostalgic as the British seaside (if you're British that is) and our photo shoot this month was no exception. Our location, a little harbour in Sussex, provided a backdrop of picture-book sail boats and intermittent sun, not forgetting of course, the obligatory brisk wind - the stuff childhood memories are made of. Throw some fabulous knitwear into the mix, and the scene was set for a quintessential day by the sea!

The gallery this month is a mix of beautiful colours and natural yarns, all with a relaxed holiday feel. From the simplicity of Sarah Hazell's cotton Poncho (page 31) to the vibrant striped lace design of Natalie Warner's Little waterfalls (page 25) through to the sweet but striking Diamond lace cardigan by Sian Brown (page 24), it's the perfect collection for a summer by

the sea. Our cover star is Natalie Smart's aptly named Nautical top (page 19), a seasonal must-have. Beautifully shaped, with simple moss stitch and button detailing, its crisp lines epitomize the theme.

Learning a new technique is always a positive in my experience and this issue we are looking at The Knook TM . If, like us, you are unfamiliar with this clever little tool, but love the idea of something new, then you are in for a treat! With a simple Coasters starter project to get you going (page 44), the Knook will add another string to

So, once again, filled with gorgeous patterns and techniques to see you through a thoroughly British summer, I trust you will sail (it had to be done!) through this issue and contemplate your next nautical knit!





DON'T MISS

The fabulous Knook™ book offers from GMC Publications on page 46

If you like this...

... you'll love the Double moss stitch top by Natalie Smart in next month's issue!





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EDITOR Emma Kennedy

DEPUTY EDITOR Katy Evans

EDITORIAL ASSISTANT Katie Holloway katie.holloway@thegmcgroup.com

PATTERN EDITORS Rachel Vowles, Sue Culligan, Carol Ibbetson patternqueries@thegmcgroup.com

DESIGNERS Claire Stevens, Toby Haigh STUDIO MANAGER Oliver Prentice

PHOTOGRAPHY Laurel Guilfovle.

STYLING Emma Kennedy, Katy Evans HAIR AND MAKE-UP | eni Dodson

PRODUCTION MANAGER Jim Bulley Tel: 01273 402810 jimb@thegmcgroup.com

PRODUCTION CONTROLLERS Clare Disano, Rebecca Braisby

CIRCULATION MANAGER

MARKETING Anne Guillot

PUBLISHER Jonathan Grogan

DISTRIBUTION Seymour Distribution Ltd Tel: 020 7429 4000

PRINTER Precision Colour Printers

DISPLAY ADVERTISING Rhoda Funnell

Tel: 01273 402820 Rhoda.funnell@thegmcgroup.com

CLASSIFIED ADVERTISING

Sophie Marsh Tel: 01273 402819 Sophie.marsh@thegmcgroup.com

SUBSCRIPTIONS Helen Chrystie Email: HelenC@thegr

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Contents

REGULARS

- 1 Editor's letter
- 4 In stitches
- Events diary
- Offers and giveaways
- Spotlight on
- 28 Style file
- The Crafter
- Chatterbox
- Casting on
- Casting on
- Ask Jeanette
- Coming next month
- Purl about town

REVIEWS

- 10 Yarn review
- 14 On the shelf

GALLERIES

- Fashion
- Accessories
- 38 Children's

HOW TO

- Bleach on denim techniques
- Tips for success

PATTERNS

- **44** Knitting with the Knook™ Coasters
- Breton tee
- 51 Nautical top
- Portia
- 55 Denim sailboat jumper
- Lace Gansey top
- Caffé latte
- Diamond lace cardi
- Little waterfalls
- Vidal
- 71 Little beach bag
- Poncho
- Beanie
- Welly socks
- Sail cushion
- Gingham blanket
- Getting' ziggy
- Playsuit
- Patterned boy's jumper
- 81 Girl's cardigan
- 82 Rabbit





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In stitches

Find out what's caught our eye this month

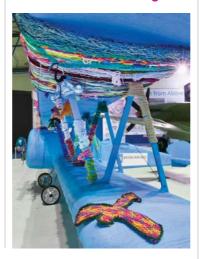


If you've never been to the Fashion and Textile Museum in London, firstly, you really should, and secondly, here is a great reason why: KNITWEAR Chanel to Westwood. This fabulouslooking exhibition opens at the F&T Museum 19 Sept-18 Jan and features over 150 pieces of inspirational 20th century fashion knitwear, on loan from the private collection of Mark and Cleo Butterfield, and on show to the public for the first time! Starring an exciting combination of famous names and fascinating pieces, from rare 1920s Chanel to groundbreaking conceptual garments by Comme des Garçons, Julian McDonald and Vivienne Westwood, the exhibition charts the evolution of knitwear in fashion, its influences and constant innovation. Running alongside the exhibition are Knitwear in Fashion Photography, a selection of high fashion photographs by Norman Parkinson including advertising campaigns and shoots for Vogue and Harper's Bazaar, and Visionary Knitwear, a display of bold 21st century knitting designs from influential designers, with an emphasis on the role of UK fashion education in their training. Celia Joicey, Head of the Fashion and Textile Museum, says: "It is the first exhibition of its kind to explore not only key designers but also technical innovations in hand, machine and industrial knitting. Knitwear in fashion is often taken for granted, but this exhibition is an opportunity to celebrate knitwear centre stage and to inspire future design directions." Find out more at ftmlondon.org 020 7407 8664.

KNIT FOR BRITAIN FROM ABOVE

Looking for something to entertain the whole family this summer holiday? How about knitting a cosy for an aeroplane?! After the first successful 'Knit for Britain from Above' challenge to cover a model aircraft in knitting back in February, the Royal Air Force Museum and the Britain from Above exhibition are inviting people back for another week of knitting and crochet fun for all the family. From the 25-29 August, free knitting sessions for all skill levels, including complete beginners, will be held in the Bomber Hall of the RAF Museum, London with the aim of once again wrapping a model aircraft in fabulous, colourful knitting. To find out more visit www.rafmuseum.org.uk/london.

For more information about Britain from Above visit www.britainfromabove.org.uk.



POPUP WOOL SHOW

Get ready for the Popup Wool Show, hitting the Oval Leisure Centre, Bebington, Cheshire on 16 August! The show, organised by Andy Robinson, owner of the Chester Wool Company, (hence the affectionately named previous event 'Andyfest') to celebrate indie yarn producers will be bigger than ever this year, with 30 exhibitors including Fyberspates, John Arbon, Purlescence and Knitting Goddess. Tickets are £4, with 10% going to Melanoma UK. The show is also supporting Melanoma UK by collecting and donating beautifully hand knitted PICC sleeves (to hide the intravenous tubes inserted into arms known as Peripherally Inserted Central Catheter) for chemotherapy patients who in the summer months usually wear long sleeves to cover their arms and hide their PICC lines. For more information

on the Popup Wool Show and how you can get knitting for the #PickaPICC challenge visit www.popupwool show.co.uk



KNITTING AT HOME

Debbie Bliss has just released her first foray into knitting-related homeware! Of course they are typically tasteful, with a range of fine bone china mugs, 100% cotton tea towels and aprons in English-sounding shades like London Red, English Mustard, Slate Grey and Duck Egg Blue. But they also turn out to be pretty useful too! Each of the mugs and teatowels feature a different stitch print complete with instructions on how to do it, in the mug's case, printed inside the rim. We especially love the 'Knitting aid apron' which not only features care label icons, UK/US needle sizes, US glossary and common abbreviations, but half the writing is upside down for easier reading for the wearer. Check out the range at www.debbieblissonline.com

PLUSH AT FUTURITY

Calling all alpaca lovers, PLUSH, a brand new fibre show, is coming to the British Alpaca Futurity in March. The Futurity, basically the Crufts for alpacas, is holding it's 8th annual event at the NEC, Birmingham in March 2015 and designer and purveyor of gorgeous alpaca yarns, Belinda Harris-Reid will be co-hosting this new event. There will

be demonstrations, workshops, exhibitors and, of course, plenty of alpaca products, all celebrating alpaca fibre art, crafts, making and doing. If you are a trader, designer, spinner, dyer, artist, seller, workshop leader etc, you specialise in British alpaca and would like to be a part of this new luxury show then contact Belinda on info@belindaharrisreid.co.uk or call 01392 252256.

Please send details of your knitting events and news at least eight weeks in advance to: Katy Evans, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email katye@thegmcgroup.com

Don't knit without

\bigcirc

Heart & Sole is a brand new stripy, self-patterning sock yarn from Sirdar. It comes in a fabulous range of seven bright colour combinations with cheeky names like 'Kiss Chase' and 'Aye Aye Sailor' to instantly put a spring in your step. www.sirdar.co.uk 01924 371501



02

Sian Brown has created a new range of 'Make at Home' knitting and crochet kits, including funky Fairisle tea cosies and playful cushion covers, along with her brand new website

www.makeathome.co.uk



Eden Cottage Yarns have the most beautiful range of colours and yarns, we don't know where to start! Hand dyed in Yorkshire, you can choose from lace weight through to chunky in shades that go from the prettiest pales to fabulous jewel brights. Check them out





04

Rowan has relaunched its much-loved denim yarn as a more durable DK 100% cotton yarn called Original Denim. Currently available in just two shades; Memphis, a mid-blue and Nashville, a dark indigo blue, we're just glad it's back!

www.knitrowan.com 01484 681881



05

The neon trend isn't going anywhere just yet so we love these new bright neon Style it OPTI zips from Anchor, perfect for customising your crafts and clothing this summer. **www.makeitcoats.com**

01484 681881



This month: Jane Ellison of Purl & Jane in Skipton
T: 01756 228247

E: purl@purlandjane.co.uk
W: www.purlandjane.co.uk

chose to open a knitting shop in 2011 because I love chatting to knitters! As a designer who believes in helping customers create simple but beautiful hand knitted garments, I wanted to open a studio specialising in the best quality natural yarn so that my knitters can make something truly unique and special. The art of knitting and creating yarns are amazing and I love sharing this joy.

I believe everyone should use the best quality yarn and tools to make the knitting experience joyous and the end product beautiful. I choose only yarns and accessories for the shop that I would be happy to use myself, whether that is cotton, Merino or alpaca. I love yarns with individual qualities: British Jacob is great for textures but some knitters like softer yarns like gorgeous Blue Faced Leicester, alpaca or Merino. When it comes to choosing colours for the shop I go for the whole rainbow; every colour I can possibility fit on my shelves!

My most popular yarns are the merino DKs because they are so soft, as well as machine washable. British yarns are a close second. The majority of my lines come from small





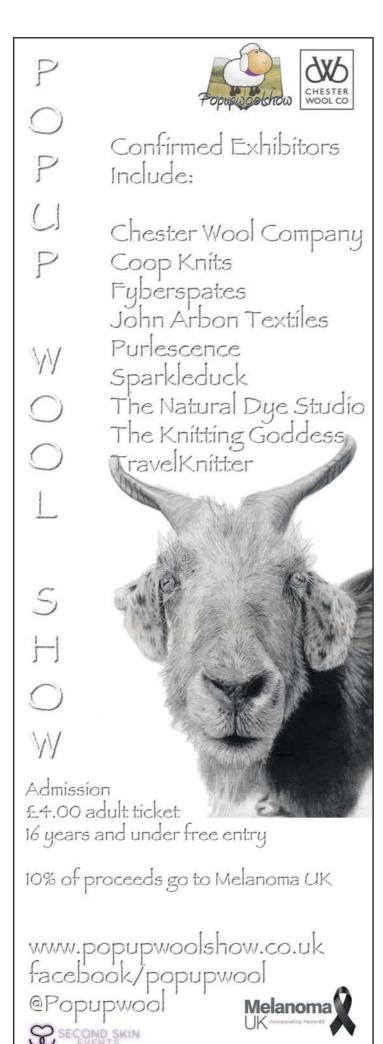
companies who create beautifully made yarns. The journey of sheep to shop is varied and involves a lot of talented people who work hard. I feel this should be celebrated.

Knitting and crochet should be relaxing and enjoyable, once the tricky first steps are completed, and I am always here to help. I love helping knitters to choose the right yarn for them. And if anyone needs help with my patterns, they can come back at any time. I also offer a range of workshops including Learn to Knit and Professional Finishing to help everyone get the most from their knitting.

This summer was particularly exciting for us, not only were we on the Tour de France route, but I am also about to release some brand new, simple-to-knit baby patterns – watch out for them!

There's always something new happening at Purl & Jane, so pop in next time you're in Skipton, we're just hidden away off the high street.





Knitting Diary

Events

What's happening in your area

July 2014

Now – 10 September SHOAL OF GANSEYS **EXHIBITION**

Sheringham Museum, Norfolk www.sheringhammuseum.co.uk

Now - 2 November THE COLOURFUL WORLD OF KAFFE FASSETT

The American Museum in Britain, Claverton Manor, Bath www.americanmuseum.org 01225 460503

1 July – 29 November A DARK CLOUD OVER THE **WOOLLEN INDUSTRY**

The National Wool Museum.

www.museumwales.ac.uk 029 2057 3070

CRAFT IN FOCUS

RHS Wisley Gardens, nr Woking www.craftinfocus.com 01622 747325

11-13 UNWIND BRIGHTON

Dome Corn Exchange, Brighton www.unwindbrighton.blogspot.

SUMMER CRAFT AND GARDEN FAIR

Somerley House, Hampshire www.craftcarnival.co.uk

Redborne School and Community College, Ampthill, Bedford www.fibre-east.co.uk 07751 813681

KNITTING, ISSUE 132 SEPTEMBER 2014 ON SALE

August 2014

WOOL AGAINST **WEAPONS PROTEST**

Berkshire

www.woolagainstweapons.co.uk

GREAT BRITISH CRAFT **FESTIVAL**

Stoneleigh Park, Warwickshire www.greatbritishcraft.co.uk 01772 272577

POPUP WOOL SHOW

The Oval Lesiure Centre, Bebington, Cheshire www.popupwoolshow.co.uk info@popupwoolshow.co.uk

PROFESSIONAL FINISHING **TECHNIQUES**

McAree Brothers, Stirling www.mcadirect.com 01315 581747

KNIT FOR BRITAIN FROM ABOVE

Bomber Hall, RAF Museum,

www.rafmuseum.org.uk/london

THE GREAT NORTHERN **NEEDLECRAFT SHOW**

Yorkshire Event Centre, Great Yorkshire Show Ground, Harrogate www.eventcentre.co.uk 01423 544544

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Offers giveaways

WIN THE YARN TO MAKE THE **DENIM SAILBOAT JUMPER**

We have teamed up with Rowan to offer three lucky readers the chance to win the yarn to make the Denim sailboat jumper from this month's gallery. This simple, robust denim jumper is the perfect cover up for when you're out and about this summer. Knowing Britain, the sun may shine but the breeze will also blow, and this 100% cotton jumper will keep you warm whilst withstanding sun, sand and sea breeze. Knitted in Rowan Original Denim in shade Memphis, this yarn behaves like a denim fabric, shrinking on the first wash and continuing to fade slightly over time, like your favourite pair of jeans. And don't think you have to stick to sailboats. With just a bit of bleach you can do anything you like! Check out our Bleach on denim techniques on page 48.

For more info on Rowan Original Denim visit

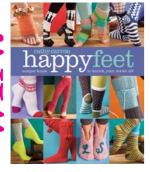
www.knitrowan.com or call 01484 681881



Closing date: 31 August

3 X ICE CREAMS **CUSHION COVER KITS**





BOOK GIVEAWAY!

We have 10 copies of *Happy Feet* by Cathy Carron to give away!

American designer Cathy Carron is well known for her fun, innovative and inventive accessory designs and here she turns her attention to socks, and all that can be included in the sock family; stockings, leg warmers, slipper boots, you name it. If you are looking for inspiration for projects, patterns to make as gifts, opportunities to personalise patterns or even just to learn how to knit basic socks, it's all here in Happy Feet.

For our full review see page 14.

Closing date: 31 August



We have teamed up with designer Sian Brown to offer three lucky winners the chance to win one of her new Ice Creams cushion cover knit kits. To celebrate the

launch of Sian's new knitting and crochet (and fabric!) kits range 'Make at Home' and her new website www.makeathome.co.uk, we have three of her fun *Ice Creams* cushion cover knitting kits to give away. We love the playful ice cream motifs on this cushion cover, perfect

for some summer fun. The kit includes the cotton and cotton/ acrylic DK yarn, buttons and pattern to knit it up – you just need a cushion to dress!

Closing date: 31 August

WIN A FANTASTIC RIBBONS BUNDLE

Win a fantastic bundle of ribbons and beads from Fantasic Ribbons!

We have a wonderful prize of a selection of ribbons and buttons from Fantastic Ribbons to give away. From beautiful painted and printed wooden and plastic buttons to a large selection of ribbons in different colours, fabrics, widths and styles, you'll never have to 'pop to the haberdashery' again when you practically have your own with this prize! Find out more at

www.fantasticribbons.com **Closing date: 31 August**



TO ENTER

DON'T MISS YOU CHANCE TO WIN THESE FABULOUS PRIZES!

Just visit our website www.craftsinstitute.com/knitting, click on August 131 Offers and Giveaways, tick the competitions you would like to enter and enter code KM131.

For closing dates please see individual competitions.

To enter via post please send a postcard with the competition names you would like to enter and your contact details to K131 Offers & Giveaways, Knitting magazine, 86 High Street, Lewes, East Sussex BN7 1XN. See www.craftsinstitute.com for full terms and conditions.

In September come and meet us at:
Bristol Wool Fair, Kirstie Allsopp and
the Handmade fair and Yarndale.

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Yarn review

Jeanette Sloan looks at the latest summer yarns









Bartolomeo

DesignEtte **Bartolomeo** is a softly twisted blend of 60% wool and 40% silk. This chunky weight yarn has a lustrous appearance and warm, soft handle and with a standard tension of 16.5 sts x 17 rows to 10cm it knits up pretty quickly on 7mm needles producing a bouncy, lightweight fabric with plump, well rounded stitches. The colour palette is small with just four shades available, including shade 123185 Blue, shown here, but each shade is a blend of several tones that gently grade from one colour to the next creating a subtle marled, striped effect when knitted. This yarn is ideal for accessories like scarves and hats although patterns for larger projects, such as the Jacket with Aran Cables, can be found on the website both in pattern and kit form. Hand washing at 30°c is recommended but do not iron.

Composition: 60% wool, 40% silk

Weight: 100g Length: 140m

Rec needle size: 7mm

RRP: £11

Contact: DesignEtte
T: 0045 5837 1011
E: info@DesignEtte.dk
W: www.designette.co.uk



2. Sirdar

Heart & Sole

Sirdar **Heart & Sole** is a self-striping blend of 75% wool and 25% nylon, which as its name suggests, is ideal for sock knitting. If you're new to sock knitting you'll enjoy working with this yarn as it comes in a collection of bright, fun shades that burst from one cheerful shade into the next. With a generous metreage of 410m, each 100g ball is enough for a pair of socks and there's a pattern included on the ball band, which means you can get started straight away. This is a durable yarn that can also be used for children's garments, toys and accessories. There are eight cheekily named colourways to choose from including shade 103 Aye Aye Sailor, shown here. Gentle machine washing at 40°c is recommended, may also be tumble dried at a cool setting.

Composition: 75% wool,

25% nylon Weight: 100g Length: 410m Rec needle size: 3mm

RRP: £8.37 **Contact:** Sirdar **T:** 01924 371501

E: enquiries@sirdar.co.uk
W: www.sirdar.co.uk



3. Juno Fibre Arts

Alice

From the minute you pick up a hank of Juno Fibre Arts Alice you'll fall in love with it. It's an indulgent blend of 70% baby alpaca, 20% silk and 10% cashmere, which has a subtle sheen and is wonderfully soft to the touch, making it beautifully smooth to knit. Although the alpaca content gives the varn a gentle 'blur' this doesn't detract from the stitch definition as it knits up evenly and produces a supple fabric with a delightful drape. As with all Juno yarns this semi-solid 4 ply weight is dyed in small batches and though the shades may vary there are a large number of repeatable colours available, including shade Boudoir, shown here. For the latest information visit the website for the monthly shop updates. Cool hand washing is recommended, dry flat.

Composition: 70% baby alpaca, 20% silk, 10% cashmere

Weight: 100g Length: 400m

Rec needle size: 2.75-3mm

RRP: £20

Contact: Juno Fibre Arts **W:** www.etsy.com/shop/

junofibrearts



4. Rooster

Almerino Baby

Rooster Almerino Baby is a wellrounded blend of 50% baby alpaca and 50% Merino wool that knits to a standard tension of 25 sts and 34 rows. It has a twisted construction, which means it knits up evenly without splitting, producing a soft fabric with a bouncy handle and plump, well-defined stitches. This versatile yarn is ideal for either knitting or crochet with patterns for ladies, babies, toddlers and accessories available in both the Vintage Living and Geek Crochet books. There's a large palette of pretty pastel shades to choose from including shade 515 Jellyfish, shown here, with stronger colours like 514 Lighthouse and 506 Bikini also available. Hand washing is recommended, do not dry clean or tumble dry.

Composition: 50% baby alpaca,

50% Merino wool **Weight:** 50g **Length:** 125m

Rec needle size: 3.25mm

RRP: £5.40

Contact: Laughing Hens T: 01829 740903

E: sales@laughinghens.com **W:** www.laughinghens.com

Knitting Review



5. John Arbon Textiles

Alpaca Supreme

John Arbon Textiles Alpaca **Supreme** is a worsted spun blend of 40% superfine British alpaca, 40% organically farmed Falklands Merino wool and 20% Mulberry silk. This very special yarn has been carefully blended using the three shades of John Arbon's natural shades of alpaca – black. brown and fawn - which have been carefully blended with white Merino and silk to create a beautiful palette of 13 entirely natural shades. It's wonderfully smooth to work with, slipping easily through the hands whilst you knit, and the resulting fabric is warm with well-defined stitches and a buttery soft handle. Shown here in Light Steel Grey. Hand wash at low temperature in mild detergent.

Composition: 40% superfine British alpaca, 40% Merino wool, 20%

Mulberry silk Weight: 100g Length: 333m

Rec needle size: 2-3mm

RRP: £13.50

Contact: John Arbon Textiles

T: 01598 752490 **W:** www.jarbon.com



6. Rowan

Chenille

Rowan **Chenille** is a 100% cotton varn, perfect for sumptuous wintry knits. If you've never worked with chenille before don't expect the elasticity of wool from this short pile yarn. It has a firm cotton core, which means there's no stretch as you work but it does knit up beautifully to produce a dense, velvety texture. It's great for cables, broad ribs and lace stitches as well as colourwork like intarsia where it can create strikingly bold looks. There are 12 strong, jewel-like shades to choose from, including shade 758 Deep Sea, shown here. Pattern support can be found in the new Chenille Collection, featuring 12 women's garment and accessory designs from the likes of Marie Wallin, Martin Storey, Lisa Richardson and Sarah Hatton. Gentle washing at 30°c is recommended but do not iron.

Composition: 100% cotton

Weight: 50g Length: 110m

Rec needle size: 3.75mm

RRP: £4.50 Contact: Rowan T: 01484 681881 E: mail@knitrowan.com W: www.knitrowan.com



7. Sirdar

Soukie

Sirdar **Soukie** is a DK blend of 40% polyester, 33% acrylic and 27% cotton. It brings together matt and shine filaments in a plied construction, which is liberally spattered with tiny sequins adding a touch of sparkle to the marled effect when the yarn is knitted up. The resulting yarn is lightweight and probably best suited to plain fabrics as any fine stitch details may be lost in the marl and sequin effect. There are eight shades to choose from including shade 176 Endless Days, shown here, and pattern support is available in a collection of loose leaflets featuring designs for women and girls including cardigans, sweaters and a shawl. Gentle machine washing at 40°c on a wool cycle is recommended but do not iron.

Composition: 40% polyester 33% acrylic 27% cotton

Weight: 50g Length: 110m

Rec needle size: 4mm RRP: £3.17

Contact: Sirdar T: 01924 371501

E: enquiries@sirdar.co.uk **W:** www.sirdar.co.uk



8. Eden Cottage Yarns

Hayton 4 ply

Eden Cottage Yarns Hayton 4 ply is a versatile blend of 80% Merino wool, 10% cashmere and 10% nylon. The soft, bouncy handle of the Merino combines with the nylon to give the yarn its durability with a twisted construction that produces a beautifully even stitch definition. While this firmness makes it perfect for sock knitting on small needles, the cashmere adds a touch of softness and luxury which means it is also ideal for a host of other projects using larger needles to knit lace shawls, stoles and scarves. There are 11 semi-solid shades to choose from including the juicy Damson & Crabapple and the more subdued tones of Robin Egg, shown here (visit the website for the latest shop updates). Although the Merino content is shrink resistant you may find that the cashmere shrinks when machine washed so hand washing is recommended.

Composition: 80% Merino wool, 10% cashmere, 10% nylon

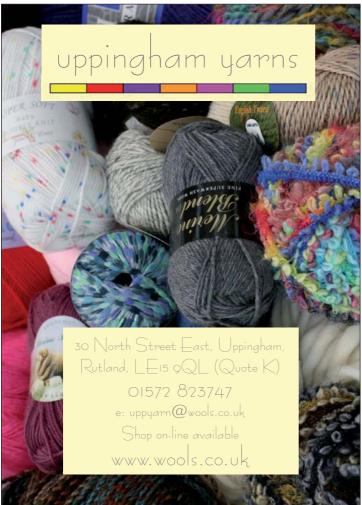
Weight: 100g Length: 350m

Rec needle size: 3.5-4mm

RRP: £18

Contact: Eden Cottage Yarns E: edencottageyarns@gmail.com W: www.edencottageyarns.co.uk



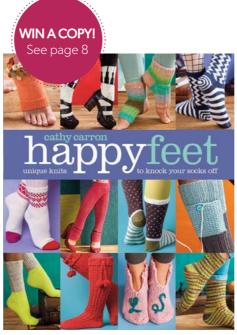




On the shelf

This month's selection of knitting books to inspire you. **By Katy Evans**









The Glamour of Italian Fashion Since 1945

Edited by Sonnet Stanfill £35 Published by V&A Publishing ISBN 9751851777761

If you haven't managed to visit the Glamour of Italian Fashion exhibition at the V&A yet (there's still time, it finishes 27 July!) then this lavish coffee table book is a worthy replacement. Edited by Sonnet Stanfill, who took two years to curate the exhibition, the book highlights the defining factors of Italian style, and how the country came to be so highly renowned for its fashion industry. It brings together stunning fashion photography and advertising campaigns featuring all of the greats: Dolce & Gabbana, Fiorelli, Valentino, Armani, Bulgari, Fendi and, of course, Missoni. There are also essays from experts revealing the inspiration and craftsmanship that took post-war Italy from ruin to fashion capital of the world.

Happy Feet

By Cathy Carron £14.99 Published by Sixth & Spring Books ISBN 9781936096701

American designer Cathy Carron has gone from head to toe, literally. After the success of her book Hattitude, comes Happy Feet, a book that covers every conceivable type of knitted foot/ legwear. I'm not joking; standard socks, stockings, legwarmers, knee-highs, slippers, sandal socks (no, we're not convinced by them either, maybe it's an American thing?), you name it. Carron is definitely inventive and here you will find 40 designs that playfully push the sock knitting boundaries. A technique section includes a basic sock pattern for toe-up and cuff-down versions plus tips on the skills needed for various patterns including bobbles, zips and pom poms. Don't miss the Gettin' Ziggy socks we have on page 76!

Knit Your Own Pet

By Sally Muir and Joanna Osborne £9.99

Published by Collins & Brown ISBN 9781908449412

With the runaway success of Knit Your Own Dog (and its sequel), Knit Your Own Cat and Knit Your Own Zoo, it was only a matter of time before authors Sally Muir and Joanna Osborne turned their attention back to the mine of domesticated animals we call pets. Whether your taste runs from small and furry to four-legged friends or even reptiles, they have covered most conceivable pets. From the smallest hamster or canary to a bearded dragon or even your very own Shetland pony, create your own house-trained, loveable, fuss-free companion, some small enough to fit in the palm of your hand. This book is for beginners so if you've considered venturing into toy territory this would be a great

Big Book of Fashion Illustration Mini Edition

By Martin Dawber £12.99 Published by Batsford ISBN 9781849941389

This is an endlessly fascinating book for anyone interested in the design side of fashion. From original pencil sketches and traditional watercolours depicting high fashion designer dresses to modern and even post-modern computer generated illustrations and digital photography addressing fashion and youth culture, this books shows that there is art in fashion illustration before you even get to making a garment. A great resource book for students interested in fashion and design as well as designers wanting inspiration on how to present their work. Just don't be fooled by the 'mini edition', it still comes in at 384 pages, though admittedly, it is much more easily transportable than the original!









CREASE IS THE WORD

Sharp lines and strong creases are taking over the catwalk this summer as pleats take centre stage. **By Katie Holloway**

atwalk statements for high summer are all about the shape of a garment, and colours are neutral whites, creams, greys, blues and blacks. **Emilia Wickstead** has a pleated skirt and top for this dress, with

wide creases along the waist, mirrored with narrower ones on the top. **Jasper Conran**, too, has utilised large box pleats, contrasted with mesh panel horizontal stripes. **Pringle** has echoed this pleated skirt with a drop stitch knitted jumper. **Hartono Gan** goes for an ultra-feminine look with a full, pleated peplum skirt. Keep lines crisp and silhouettes sharp for creases in all the right places.



LAGOON, FROM

ROWAN'S SIMPLE

SHAPES PANAMA **COLLECTION**

For a smart top with a strong box pleat, Milan by Judy Furlong is our favourite. Featured in issue 119, September 2013, of Knitting magazine, there is even a technique to show you how to create the box pleat. Order a back issue at www.thegmcgroup.com or by phoning 01273 488005. Play around with your summer knits to mimic pleated fabric. Rowan's Lagoon has a nice peplum shape, which falls into folds. This Hayfield cardigan has a lace rib pattern, which creates a great ruched effect.

> CARDIGAN 9897 IN HAYFIELD DOUBLE

KNITTING WITH WOOL

STAY ON TREND

Go for a strong shape

with this Eyelet raglan top

in next month's issue!



Explore more

For patterns that rely mainly on the shape of a garment, choose yarns in single colour shades that have a good stitch definition. Natural fibres are particularly good, like Rowan Pure Linen, which adds an unusual texture to knits without being distracting. Sirdar Cotton DK comes in a variety of strong colours and has excellent stitch definition.





TOP: ROWAN PURE LINEN **BOTTOM: SIRDAR COTTON DK**

Knitting Reimagined by Nicky Epstein Nicky Epstein's Signature Scarves, both available from www.thegmcgroup.com,

01273 488005





Nicky Epstein is the queen of taking traditional knitting techniques and bringing them up to date. Knitting Reimagined contains 25 projects with "an innovative approach to structure and shape". What better way to practise new stitch patterns than on a scarf? Signature Scarves is another fab book of Nicky's, full of designs to try

Vhat to wear with

MILAN BY JUDY FURLONG

FEATURED IN KNITTING

119, SEPTEMBER 2013

Pleats and peplums work best when cinched in at the waist, so a good belt is a must. This one with a 'pop' of colour is right on trend. Echo the pleats in your knits by accessorising with stripes. A clutch bag and some shoes with strong stripe patterns work well.

COLOUR POP BELT, £19.50, www.marksandspencer.com HARD CLUTCH BAG, £35, www.asos.com PEEP TOE WEDGES, £150, www.dunelondon.com



Create a pleated look in the fabric you knit by using ripple stitch, which is perfect for summer! Knit Nottingham is running two ripple stitch classes on 3 August. There's a crochet ripple stitch class from 10:30am – 12:30pm and a knitted ripple stitch class from 1pm - 3pm, which cost £12.50 each. Plus, you can book both together and save £5!

www.knitnottingham.co.uk























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Style file

LACE GANSEY TOP IN DEBBIE BLISS COTTON DK







064



DIAMOND LACE CARDI IN DEBBIE BLISS ECO BABY

CAFFÉ LATTE IN KING COLE GIZA COTTON DK





020





ROSE

DENIM APPLE









MERLOT BLUEBELL TOPAZ

Katie Holloway takes three knits from this month's gallery and offers you alternative shades and styling ideas.

Dress up these laid-back summer styles for a touch of glam. A maxi dress is a holiday must-have, whether you're at home or abroad, layered with the *Diamond lace cardi* for when the weather turns cooler. For a fun daytime look, a floral printed skirt gives a girlie feel to *Caffé latte*, and some opaque jelly sandals are right on trend. Add a floral twist to the *Lace Gansey*

top with some patterned jeans and quirky stud earrings. Whatever your personal style, add a splash of colour to your summer knits.





Floral jeans, £13, www.primark.com, contact your local store



Holdall handbag, £26.99, www.a-shu.co.uk, orders@a-shu.co.uk



Stud earrings, £5, www.topshop.com, 08449 840264



Pixie pumps, £79, www.mintvelvet.co.uk, 08454 562200



Studded tote bag, £395, www.houseoffraser.co.uk, 08456 021073



Striped maxi dress, £99, www.phase-eight.co.uk, 020 7471 4422



Cross over wedges, £14.99, www.blueinc.co.uk, 08450 135458



Rope necklace, £5, www.primark.com, contact your local store



Heeled jelly sandals, £14.99, www.missguided.co.uk, customercare@missguided.co.uk



Nude and coral satchel, £28, www.dorothyperkins.com, 08449 840261



Printed skirt, £39, www.laredoute.co.uk, 08448 422222



lvory camisole, £10, www.bhs.co.uk, 08444 116000





Knitting Accessories gallery





Knitting Accessories gallery





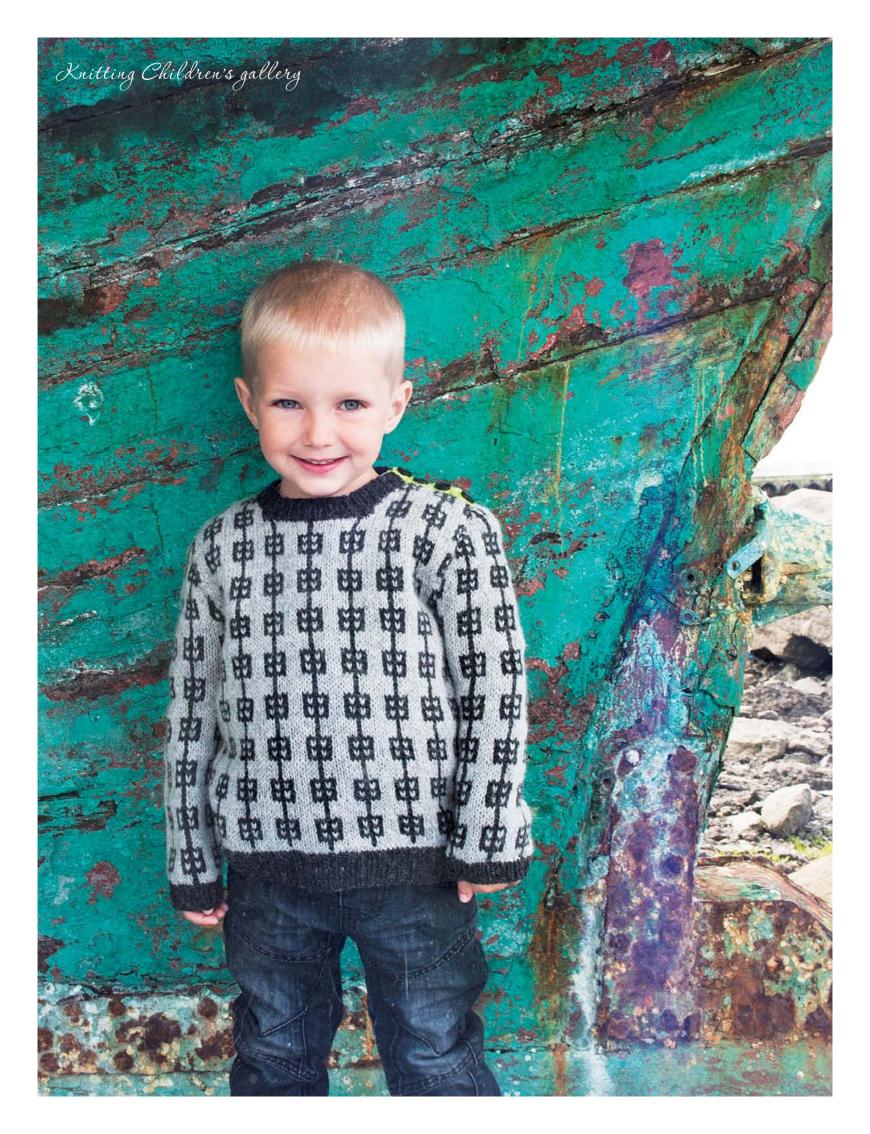
Knitting Accessories gallery











Knitting Children's gallery



THIS PAGERABBIT BY SALLY MUIR & JOANNA OSBORNE Yarn Rowan Baby Alpaca DK and Rowan Pure Wool 4 ply Pattern page 82 OPPOSITE PAGE

PATTERNED BOY'S JUMPER BY SÁRA MRDALO Yarn Navia Duo Pattern page 79



Liss Wools. It's like a great big sweet shop for knitters.

And just like a great big sweet shop, Liss Wools is full of temptation.

And space. You see it's a great big wool shop with lots of room to browse the huge range of yarns.

Sumptuous luxury yarns that become gorgeous hand-knitted garments, lovely chunky yarns to make throws and cushion covers and lots of baby yarns to suit all tastes are just a small part of the range.

There's also a big selection of knitting patterns, books, accessories, buttons, and haberdashery.

They also have a couple of big sofas where you can sit and browse books and patterns and if your other half insists on coming, he can sit down, relax and leave you in peace.

So if you fancy an hour or so in knitting heaven, welcome to Liss Wools.







The Crafter: words from the craft world

inda Newington is the instigator of Southampton University's **In the Loop**events that have pulled together academics, anthropologists, historians, knitters and I'm sure a few interested passers-by. I've been lucky enough to attend quite a few of the In the Loop events. Linda runs the **Knitting Reference Library at Winchester School of Art**, which recently put on an exhibition, *Knitting: 1914-2014*, at the Hartley Gallery with examples from the Library's collection and respondent work from students.

The exhibition was accompanied by a study day where much of the talk was about the WWI centenary this year. For me, the highlight was listening to Dawn Cole knitting. Her performance piece, The Silence of Knitting, is based on the life story of her Great Aunt Clarice Alberta Spratling, a volunteer nurse during WWI. Dawn showed us some slides of her solar plate etchings that make beautiful patterns out of the writing found in Nurse Spratling's diaries and letters. Then she sat down and began to knit. The audience wasn't sure what to expect, some music perhaps or a narration, but there was only the 'cacophony of silence'. The trouble with quiet is that you start thinking about what those women must have been going through as they made socks and clothing for the menfolk at the front. All those unspoken messages and thoughts being sent to brothers, fathers and husbands woven into every stitch. Dawn worked a shamrock lace pattern, and didn't stop until she had finished a whole pattern repeat. It was a moving experience.

At the end of the talking Linda let us loose on a selection of the archive with her **'mobile knitting library'**. There were old patterns aplenty for us to

rifle through, although some of us were told off for handling items too roughly in our excitement.

At these knitting talks you tend to bump into some of the same people. I re-met the interesting Penny Ryan, a knitter from South London. She has had some success in using knitting in her own small protest to amusing effect. On discovering that yet another betting shop was due to open in Tooting, bringing the number up to 23, Penny and her friends set about knitting a quiet protest. You can see the banner here says 'Tooting says no to more betting shops.' A few days later someone posted another message underneath: 'Tooting says no to politicised knitting.' Fortunately this got the message back into the local media

The not-to-be missed exhibition at the V&A on *The Glamour of Italian Fashion* 1945-2014 had some great knitting and at least one showcase on the knitwear of the period that was fascinating and gave a glimpse into the processes used by Missoni and their like.

At the Saatchi Gallery was **Collect 2014**, the Craft Council's show of international craft galleries. There wasn't much knitting to be seen this year, though the lovely **Lina Peterson** has some fab jewellery in fresh colours using threads and crochet. Also showing was **Felieke van der Leest** from Norway



Missoni ensemble, 1972, The Glamour of Italian Fashion at the V&A

Dawn Cole's performance piece, *The Silence of Knitting*

with her Bear-maid (that's a bear that's a mermaid, do keep up). I didn't build up the courage to ask how much it was, though suspect a few too many noughts on the end for me.



Knitting with The KnookTM

Discover a fun new way to knit and create this lovely coaster pattern with **The Knook**TM

The KnookTM is, simply put, a specialised crochet hook that allows one to knit using the cord that is threaded in the end as the second knitting needle. The cord helps beginners keep their stitches secure and eliminates dropped stitches one finds so bothersome in the early stages of learning to knit. You may just decide it is a tool that belongs in your knitting supplies alongside traditional needles. Our coaster pattern is the perfect simple pattern on which to learn the basics. For all of the diagrams and videos to ease the way, visit **www.craftsinstitute.com**. You'll find versions for both right and left handlers!

YOU WILL NEED

Lily Sugar 'n Cream 100% cotton (109m per 71g ball) or any Aran/Worsted yarn 100% cotton 1 x 71g ball 4mm (Size G) Knook

Note: Yarn amounts given are based on average requirements and are approximate.

SIZE

Approximately 11.5cm x 11.5cm (4.5in x 4.5in)

TECHNIQUES

For techniques see free Basic Instructions card with magazine.

BODY

Using 4mm Knook, ch 18; pick up 17 sts on foundation ch: 18 sts.

Row 1 to 6: Knit. Row 7: K4, P10, K4. Row 8 (RS): Knit. Row 9: K4, P10, K4.

Rows 10 to 19: Repeat Rows 8 and 9 (five times).

Rows 20 to 25: Knit. Cast off all sts in knit.

TO FINISH OFF

Weave in all ends.



Kheok

now you can knit with a crochet hook!



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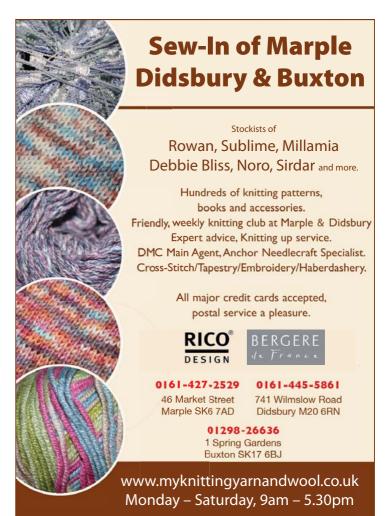


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Bleach on denima TECHNIQUES



his month, Maisie Smith's Denim sailboat jumper (page 21) has been given this treatment, and here are the step-by-step instructions. If the idea of investing the time and money knitting up a garment, only to apply bleach to it is a little daunting, then dispel your fears by giving it a go! However, I would strongly suggest buying some extra yarn and knitting up some large swatches to play around with and gain some confidence first, before tackling the actual jumper.

Emma Kennedy shows how this simple technique is a quick and effective way of giving your knitting a personal twist

YOU WILL NEED

- A selection of paint brushes including a small stipple brush
- Cutting mat
- 1in masking tape
- Pebeo fabric paints (Tash Tori Crafts 01273 487670)
- Stencil card
- Scalpel (10a blade)
- Scissors
- Thick Household bleach
- Rubber gloves
- Pencil



TIPS BEFORE YOU START

- Make the swatches large enough to use as face cloths, so no yarn is wasted!
- Place newspaper directly under the area you are working on so that bleach doesn't go though to the next layer.
- For the flower motif, it is worth doing a test area on pre-bleached swatch to see how the paint colours look and how much (if at all) they will fade.
- This technique should work on all cotton yarns. If it is a mixed cotton, then the effect will be less effective so always try first, before assuming.
- Have warm soapy water ready to wash your garment thoroughly, immediately on finishing the bleaching process.
- If the idea of a full garment still makes you nervous, then why not keep it to smaller, children's clothes.

Sailboats



1. Using the stencil on page 56, photocopy to desired size (we used it actual size) and trace off onto the stencil card. Using a sharp scalpel, carefully cut out the solid areas and position in place.



2. Dip the paintbrush in the bleach and carefully paint through the stencil onto the fabric. I did the boats first, checking they were spaced evenly, before doing the waves. That way you can check everything is lining up nicely. For the flag, I added it in freehand at the end.



Paint splatter effect



1. Take one of your brushes and load it generously with bleach. Take a second brush and holding it in your left hand (assuming you are right handed) tap it gently with the pre-loaded bleach brush to create the splatter effect.



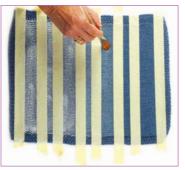
2. Taking the small stipple brush, load with bleach and wearing a rubber glove, pull back the bristles and as you release them, they will splatter finer droplets in a more controlled way. It will appear as if nothing is happening at first, but the bleach will appear, so be patient!



Simple stripes and tartans



1. Lay the swatch flat and carefully place pieces of tape across the fabric, making sure they are firmly in place.



2. Dip your brush in the neat bleach and start painting in between the taped lines in even brush strokes. Again, be patient with this techique as the fabric reacts to the bleach.



3. When all the stripes are bleached, either wash immediately or add more tape at right angles to create a basic tartan. Repeat stage two.



4. When you are happy with the result, wash immediately, stand back and admire your work.

Painted rose



1. Using the stencil on page 84, photocopy to desired size and trace off onto stencil card. Using a sharp scalpel, carefully cut out the solid areas and position in place on your swatch.



2. Once it is in place, carefully paint on the bleach, using inward strokes, away from the stencil card so the bleach doesn't bleed under the stencil. When this is done, wash immediately and allow to dry.



3. Take your fabric paints and mix up the colours you would like to use. Using a water colour brush, start painting into the design, building up the colour slowly, a little like water colour painting. I mixed with water slightly to achieve a softer look, but again, experiment first.



4. When you are happy with the painted rose, allow to dry and then iron to fix (following manufacturers instructions) before washing gently.



Breton tee by Amanda Jones

SIZES

To fit: 81-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50]in)

Actual measurement: 90[100:110:120:130]cm (35.5[39.5:43.5:47.5:51]in)

Length to shoulder: 64[65:66:67:68]cm

(25.25[25.5:26:26.5:27]in)

Sleeve length (to shoulder): 25[27:29:31:33]cm (10[10.5:11.5:12:13]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rico Design Essentials Cotton DK 100% cotton

(approx 130m per 50g)

5[6:7:8:9] x 50g balls 80 White (A)

2[2:2:3:3] x 50g balls 38 Navy (B)

1 x 50g ball 04 Cherry (C)

1 each x 3.25mm and 3.5mm circular needle

Cable needle

Stitch markers

Stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

23 sts and 32 rows to 10cm over st st using 3.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

cn = cable needle

C8[6:4]F = cable 8[6:4] front - sl next 4[3:2] sts to cn and hold at front of work, k4[3:2], then k4[3:2] from cn.

M1 = pick up loop between sts and slip onto LH needle, k into back of st.

yrn = yarn round needle.

wyb = with yarn held at back of work.
For more abbreviations see page 85

PATTERN NOTES

This simple tee is knitted from the top down so there are no seams. The waist shaping is created by a decreasing cable down the sides.

BODY

Using 3.25mm circular needle and A, cast on 156[168:180:192:204] sts using cable cast on method. Join into a ring being careful not to twist sts.

Rnd 1: (K1, yrn 3 times) to end of Rnd.

Rnd 2: (Wyb, sI next 4 sts to cn whilst dropping extra wraps, wrap yarn rnd these sts twice, sI back to LH needle and k these sts) to end.

Rnds 3 and 4: Knit.

Change to 3.5mm circular needle and starting at Row 1, work 3 rnds of Neck Eging Chart reading all Rnds from R to L.

Divide for Front, Back and Sleeves Start raglan shaping

Rnd 8: With Yarn A, place marker at beg of rnd, k55[59:63:67:71] sts for Back, place second marker, k23[25:27:29:31] for Left Sleeve, place third marker, k55[59:63:67:71] for Front, place fourth marker, k23[25:27:29:31] for Right Sleeve, k to end of rnd.

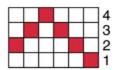
Join in Yarn B and cont to work 2 rnds B, 4 rnds A cont as folls:

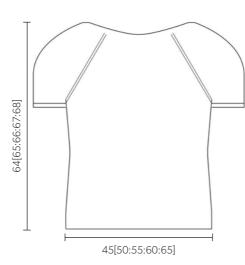
Rnd 9: Using B, (k1, yo, k to 1 st before next marker, yo, k1) to end.

Neck Edging



Hem Edging





Measurements are given in cm

Inc in this way on every foll alt Rnd to 77[83:97:107:113] sts in Front and Back sections and 45[49:61:69:77] sts in each Sleeve. Cont to inc on every foll 4th Rnd until to 93[101:113:123:131] sts in Front and Back and 61[67:77:85:91] in each Sleeve. Cont in Yarn A only as folls:

Next rnd: K93[101:113:123:131] across Back, turn, cast on 12[14:14:16:16] sts, sl 61[67:77:85:91] Sleeve sts onto holder, k93[101:113:123:131] across Front, turn, cast on 12[14:14:16:16] sts, sl 61[67:77:85:91] sts for second Sleeve to holder, join to Back section. 210[230:254:278:294] sts.

Set side panels

Next rnd: (K93[103:115:127:135], p2, k8, p2) to end.

This sets position of side panels.

Work patt as folls:

Rnd 1: (K93[103:115:127:135], p2, C8F, p2) to end. **Rnds 2 to 5:** (K93[103:115:127:135], p2, k8, p2)

Rep last 5 Rnds 3[3:4:4:4] more times then work Rnds 2 and 3.

Shape sides

Next rnd: (K93[103:115:127:135], p2, k2, skpo,

k2tog, k2, p2) to end.

Next rnd: (K93[103:115:127:135], p2, k6, p2) to end.

Work patt as folls.

Rnd 1: (K93[103:115:127:135], p2, C6F, p2) to end

Rnds 2 to 5: (K93[103:115:127:135], p2, k6, p2) to end

Rep last 5 Rnds 3 more times, then work Rnds 2 and 3.

Next rnd: (K93[103:115:127:135], p2, k1, skpo, k2tog, k1, p2) to end.

Next rnd: (K93[103:115:127:135], p2, k4, p2) to end.

to end. Work new patt as folls:

Rnd 1: (K93[103:115:127:135], p2, C4F, p2) to end.

Rnds 2 to 5: (K93[103:115:127:135], p2, k4, p2) to end.

Rep these last 5 Rnds twice more.

Rep Rnds 2 and 3.

Next rnd: (K93[103:115:127:135], p2, k1, m1, k2, m1, k1, p2) to end.

Work in Cable Patt as set for C6F for 3 full patt reps plus Rnds 2 & 3.

Next rnd: (K93[103:115:127:135], p2, (k2, m1) twice, k2, p2) to end .

Cont to work in Cable Patt as set for C8F until work meas 30[30:32:32:32]cm (11.75[11.75:12.5:12.5:12.5]in) from end of stripe patt.

Size 1 only

Next rnd: (K93, p2, skpo, k1, k2tog, k3, p2) to end. 206 sts.

Sizes 1 to 4 only

Next rnd: Dec 1 st at beg of Rnd, k to end. 204[228:252:276:-] sts.

Size 5 only

Next rnd: Inc 3 sts evenly across rnd. 300 sts.

Hem Edging Chart

Beg at Row 1 work all 4 ends of Hem

Edging Chart.

Work 2 Rnds in A.

Change to 3.25mm circular needle.

Next rnd: (P1, k2) to end. Rep last rnd 9 more times.

Cast off.

SLEEVES

Using 3.25mm circular needle join Yarn A to sts of one Sleeve.

Cast on 12[14:14:16:16] sts, work across 61[67:77:85:91] sts on holder, dec[-:dec:inc:inc] 1 st from sts on holder. 72[81:90:102:108] sts.

Next rnd: (P1, k2) to end. Work 5 more Rnds in rib as set. Cast off.

TO FINISH OFF

Sew in all loose ends and press work lightly according to instructions on ball band. Sew the cast-on edge of Sleeves to underarm.









Nautical top by Natalie Smart

To fit bust chest: 81[86:91:97:102:107]cm (32[34:36:38:40:42]in)

Actual measurement: 82[86:92:96:102:106]cm (32.5[34:36.5:37.5:40:41.5]in)

Length to shoulder:

57.5[58:58.5:59:59.5:60]cm (22.5[23:23:23.5:23.5]in)

Sleeve seam: 26cm (10in)

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies

YOU WILL NEED

Stylecraft Cotton Classique DK 100% cotton (184m per 100g) 3[3:4:4:5:5] x 100g balls 3665 lvory (A) 2 x 100g balls 3669 Nocturne (B) 1 x 100g ball 3665 Hot Pink (C)

1 pair 4mm knitting needles.

1 each of 3.75mm and 4mm circular needles Stitch holders

 2×2.5 cm (1in) wide buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate

TENSION

18 sts and 28 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

m-st = moss stitch

For more abbreviations see page 85

Using B and 4mm needles cast on 92[96:100:104:110:114] sts.

M-st row 1 (RS): (K1, p1) to end. M-st row 2 (WS): (P1, k1) to end.

These 2 rows form m-st. Rep last 2 rows once more.

Buttonhole Row 1: M-st 7, cast-off next 4 sts, m-st to end.

Buttonhole Row 2: M-st to cast off edge,

cast on 4 sts, m-st to end.

Work 28 rows in m-st.

Work buttonhole over next 2 rows.

Work 4 more rows in m-st.

Next row (RS): Cast off 18 sts in m-st, (1 st left on RH needle), break off B, join in A, k1[6:4:6:5:7], (k3[2:2:2:2], k2tog) rep to last 2[7:5:7:6:8] sts, k to end.

60[62:64:68:72:76] sts.

Beg with a p row cont in st-st throughout. Work 3 rows, inc 1 st at each end of foll 3rd[3rd:3rd:2nd:2nd] row. Break off A and join in C.

Work 1 row.

Next row: Inc 0[0:0:0:1:1] st at each end of row. Work 1 row

Next row: Inc 1 st at each end of row.

64[66:68:72:78:82] sts.

Break off C, join in B.

Work 4 rows in B, inc 1 st at each end of 4th row. 66[68:70:74:80:84] sts.

Work 4 rows in A, inc 0[0:1:1:1:1] st at each end of 4th row. 66[68:72:76:82:86] sts.

Work 4 rows in C, inc 1 st at each end of 2nd[4th:4th:4th:4th] row.

68[70:74:78:84:88] sts.

Work 4 rows in B, inc 1 st at each end of 4th row. 70[72:76:80:86:90] sts.

Work 4 rows in A, inc 0[1:1:1:1] st at each end of 4th row. 70[74:78:82:88:92] sts.

Work 4 rows in C, inc 1 st at each end of 2nd[2nd:4th:4th:4th:4th] row.

72[76:80:84:90:94] sts.

Work 4 rows in B, inc 1 st at each end of 4th row. 74[78:82:86:92:96] sts.

Cont in A throughout.

Work straight until Back meas 40cm (16in) from beg ending on a WS row.

Instructions.

Shape armhole

Cast off 3 sts at beg of next 2 rows. 68[72:76:80:86:90] sts. Dec 1 st at each end of every row to

64[68:74:78:84:88] sts.

Dec 1 st at each end of every alt row to 52[60:62:66:68:72] sts.

Cont straight until armhole measures 17.5[18:18.5:19:19.5:20]cm (7[7:7:7.5:8:8]in) from beg of armhole shaping ending on a WS row.

Shape shoulders

Next row (RS): K12[16:16:18:18:20], turn and place rem sts on holder.

Cast off 3[4:4:6:6:5] sts at beg of every alt row until all sts have been cast off.
With RS facing, leave centre
28[28:30:30:32:32] sts on holder and rejoin yarn to rem 12[16:16:18:18:20] sts.
Work second side to match the first.

FRONT

With 4mm needles and B, cast on 74[78:82:86:92:96] sts.
Work 40 rows in m-st as for Back.
Cont as for Back from beg of st st until armhole measures 11.5[12:11:11.5:12:12.5]cm (4.5[4.5:4.5:4.5:5:5]in) from beg of armhole shaping ending on a WS row

Shape neck

Next row: K20[24:26:28:28:30] sts, turn. Leave rem sts on holder.

Next row: Dec 1 st at neck edge on next and every alt row until 12[16:16:18:18:20] sts rem. Work without shaping until armhole meas 17.5[18:18.5:19:19.5:20]cm (7[7:7.5:7.5:8:8]in) ending on a WS row.

Shape shoulders

Cast off 3[4:4:6:6:5] sts at beg of next and every alt row until all sts have been cast off. With RS facing, leave centre 12[12:10:10:12:12] sts on holder.

Rejoin yarn to rem 20[24:26:28:28:30] sts and work second side to match first reversing shaping.

SLEEVES

With 4mm needles and B, cast on 36[40:44:46:50:54] sts.

Work in m-st for 3cm (1.25in) ending on a WS row.

Next row: K3[0:2:5:1:2] (k2[3:3:2:3:4], inc in next st) to last 3[0:2:5:1:2] sts, k to end. 46[50:54:58:62:64] sts.

Break off B, join in A and cont in st-st throughout. Work straight until Sleeve meas 26cm (10in) from beg ending on a WS row.

Shape top

Cast off 3 sts at beg of next 2 rows 40[44:48:52:56:58] sts.

Dec 1 st at each end of every row to 38[42:44:44:48:48] sts, then on alt rows until 14[12:16:20:22:24] sts rem.

Dec 1 st at each end of every row to 10[10:12:12:14:14] sts.

Cast off.

POLO NECK

Press pieces lightly according to ball band and darn in loose yarn ends. Join shoulder seams. With RS facing, 4mm circular needle and B, pick up and k8 sts down right back neck, 28[28:30:30:32:32] sts across back of neck, 8 sts up left back neck, 20[20:22:22:22:22] sts down left front neck, 12[12:10:10:12:12] sts across centre front and 20[20:22:22:22:22] sts up right front neck, 96[96:100:100:104:104] sts. Place marker and join for round.

Next rnd: K3[3:5:5:7:7], (k3, k2tog) to last 3[3:5:5:7:7] sts, k to end. 78[78:82:82:86:86] sts. Work 4 rnds in m-st.

Change to 3.75mm circular needle. Work a further 16 rnds in m-st. Cast off loosely in m-st.

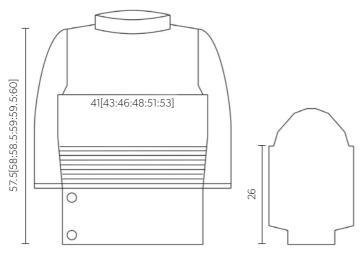
TO FINISH OFF

Turn collar in half with outside facing and stitch into place around neckline. loin side seams.

Slip stitch button band onto right front of moss st band and sew on buttons to match buttonholes.

Pin and sew Sleeve heads in place along armhole.

Join Sleeve seams.



Measurements are given in cm











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Portia by Rita Taylor

SIZES

To fit: S[M:L:XL]

Actual measurement: 92[100:112:124]cm

(36.25[39.5:44:48.75]in)

Length to nape: 60[60:62:62]cm (23.5[23.5:24.5:24.5]in)

Sleeve length: 46[47:48:48]cm

(18[18.5:19:19]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Artesano Silk Alpaca 4 ply 70% alpaca, 30% silk (approx 200m per 50g) 4[4:5:6] x 50g balls 8422 Celadon (A) 2[2:2:3] x 50g balls 0961 Envy (B) 1 pair each 2.75mm and 3.25mm needles 1 each circular 2.75mm and 3.25mm needle 40cm long

2 stitch holders Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

26 sts and 36 rows to 10cm over st st using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

Garter Rib

Row 1 (RS): Knit.

Row 2 (WS): (P6, k6) to last 6 sts, p6.

Purl Garter Rib (worked in rows for hem only)

Rnd 1 (RS): Purl.

Rnd 2 (RS): K3, (p6, k6) to last 3 sts, k3.

BACK

Using 2.75mm straight needles and Yarn B, cast on 126[138:156:174] sts.

Work in Garter Rib for 15cm (6in).**

Change to 3.25mm straight needles and Yarn A. Beg with a k row work in st st until work meas 38cm (15in).

Shape armhole

Cast off 7[8:9:10] sts at beg of next 2 rows. 112[122:138:154] sts.

Dec 1 st at each end of next 3[5:7:9] rows. Dec 1 st at each end of next 5[6:7:9] alt rows. 96[100:110:118] sts.

Work straight until armhole meas 19[20:21:22]cm (7.5[8:8.25:8.5]in).

Shape shoulder

Cast off 9[10:12:14] sts at beg of next 2 rows and 10[10:12:14] sts at beg of foll 2 rows. Leave rem 58[60:62:62] sts on holder.

FRONT

Work as for Back to **.

Change to 3.25mm straight needles and Yarn A. Work Central Rib Pattern as folls:

Row 1 (RS): Knit.

Row 2 (WS): P54[60:69:78], k6, p6, k6, p54[60:69:78].

Cont in patt, shaping armholes as for Back, until work meas 11cm (4.25in) less than Back ending on a WS row.

Shape neck

Next row (RS): K28[30:34:38], turn and work on these sts for left side of neck.

Dec 1 st at neck edge of next 4 rows then on foll alt rows to 19[20:24:28] sts.

Cont without shaping until work meas same as Back to shoulder shaping ending on a WS row. Shape shoulder

Next row (RS): Cast off 9[10:12:14] sts, patt to end.

Next row (WS): Patt to end.

Next row: Cast off 10[10:12:14] sts.

Leave centre 40[40:42:42] on holder and work other side of neck to match.

Join shoulders using three needle cast off.

SLEEVES

Using 2.75mm straight needles and Yarn B, cast on 42[48:54:54] sts with 2.75mm. Work 10cm in Garter Rib beg and ending each row with k3.

Change to 3.25mm needles and Yarn A. Beg with a k row cont in st st.

Inc 1 st at each end of every 6th row to 80[90:96:102] sts.

Work without shaping until Sleeve meas 46[47:48:48]cm (18[18.5:19:19]in).

Shape sleeve cap

Cast off 7[8:9:10] sts at beg of next two rows. 66[72:78:82] sts.

Dec 1 st at each end of next 3 rows. 60[66:72:76] sts.

Dec 1 st at each end of every alt row to 56[60:64:68] sts.

Dec 1 st at each end of every 4th row to 46[48:52:54] sts.

Dec 1 st at each end of next 2 alt rows, then on every row to 22[22:24:24] sts. Cast off loosely

COLLAR

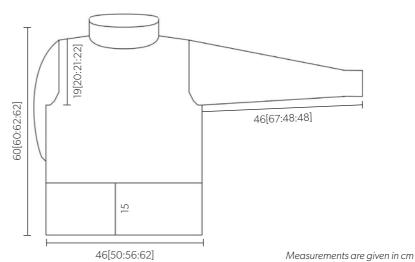
Join both shoulder seams and cont in rnds as folls: Using 2.75mm circular needle and Yarn B k across 58[60:62:62] sts from back neck holder, pick up and k11[10:20:20] sts down right front neck, k across centre 40[40:42:42] sts on front neck holder, pick up and k11[10:20:20] sts up front left neck. 120[120:144:144] sts. Work in k6, p6 rib for 5cm (2in), keeping ribs in

line with centre front panel. Change to 3.25mm circular needle and work in Purl Garter Rib to line up with existing ribs until

Collar meas 20cm (8in). Cast off loosely.

TO FINISH OFF

Set in Sleeves. Join side and Sleeve seams. Darn in loose ends.



Rep last 2 rows 6[7:8:9:10:11:12:13] times more.



SIZES

To fit: 81[86:91:97:102:107:112:117]cm (32[34:36:38:40:42:44:46]in)

Denim Sailboat jumper

Actual measurement:

by Maisie Smith

100[105:111:116:121:126:132:137]cm (39.5[41.25:43.75:45.5:47.5:49.5:52:54]in)

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Length to shoulder:

61[62:63:64:65:66:67:68]cm

(24[24.5:24.75:25.25:25.5:26:26.5:26.75]in) Sleeve length: 45cm (17.75in)

NB: All measurements are given AFTER washing. Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.



Rowan Original Denim 100% cotton

(approx 93m per 50g)

11[12:13:13:14:15:15:16] x 50g balls 01 Memphis 1 pair each 3.75mm and 4mm needles

1 circular 3.25mm needle

Stitch holders

Row counter **Note:** Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 32 rows to 10cm over st st using 4mm needles after washing.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sk2po = slip 1, knit 2 together, pass slipped st over For more abbreviations see page 85

PATTERN NOTES

This yarn is designed to shrink after washing.

Using 3.75mm needles cast on 99[105:111:117:123:129:135:141] sts.

Row 1 (RS): K3, (p3, k3) to end.

Row 2 (WS): K1, p2, (k3, p3) to last 6 sts, k3,

p2, k1.

These 2 rows form rib.

Rep last 2 rows 15 times more.

Change to 4mm needles.

Beg with a k row cont in st st until Back measures 44cm (17.25)in from cast on edge, ending with a p row.

Shape raglan armholes

Cast off 3[4:5:6:7:8:9:10] sts at beg of next 2 rows. 93[97:101:105:109:113:117:121] sts. Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: Purl. **Next row:** Knit. Next row: Purl.

Rep last 4 rows 13 times more. 65[69:73:77:81:85:89:93] sts. **

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: Purl.

51[53:55:57:59:61:63:65] sts. Leave these sts on holder.

FRONT

Work as given for Back to **.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: Purl.

Rep the last 2 rows 0[1:2:3:4:5:6:7] times more. 63[65:67:69:71:73:75:77] sts.

Shape front neck

Next row: K2, skpo, k12, turn and work on these

sts for first side of neck shaping. **Next row:** Cast off 2 sts, p to end. **Next row:** K2, skpo, k to end. **Next row:** P2tog, p to end.

Rep last 2 rows 4 times more. 3 sts. Leave these sts on holder.

With RS facing, slip centre

31[33:35:37:39:41:43:45] sts onto a holder, rejoin yarn to rem sts, cast off 2 sts, k to last 4 sts,

k2tog, k2. 13 sts Next row: Purl.

Next row: Skpo, k to last 4 sts, k2tog, k2. Rep the last 2 rows 3 times more. 5 sts.

Next row: Purl.

Next row: Sk2po, k2. 3 sts.

Next row: Purl.

Leave these sts on holder.

SLEEVES

Using 3.75mm needles cast on 45[45:51:51:57:57:63:63] sts.

Row 1 (RS): K3, (p3, k3) to end. Row 2 (WS): P3, (k3, p3) to end.

These 2 rows form rib.





first time in

The Velvety touch of brass irst time in Cuboid Shape!

Instructions

Rep last 2 rows 15 times more, inc 0[3:0:3:0:3] sts evenly across last row. 45[48:51:54:57:60:63:66] sts. Change to 4mm needles. Beg with a k row cont in st st. Work 6 rows.

Inc row: K3, m1, k to last 3 sts, m1, k3.

Work 7 rows.

Rep last 8 rows 12 times more and inc row again.

73[76:79:82:85:88:91:94] sts.

Cont straight until Sleeve meas 52cm (20.5in) from cast-on edge, ending with a p row.

Shape raglan top

Cast off 3[4:5:6:7:8:9:10] sts at beg of next 2 rows. 67[68:69:70:71:72:73:74] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: Purl. Next row: Knit. Next row: Purl.

Rep last 4 rows 11[12:13:14:15:16:17:18] times more. 43[42:41:40:39:38:37:36] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: Purl.

Rep last 2 rows 10[9:8:7:6:5:4:3] times more. Leave rem 21[22:23:24:25:26:27:28] sts on holder.

NECKBAND

With RS facing, using 3.25mm circular

Sailboat template

Printed at 100%

needle, starting at front neck, slip first 15[16:17:18:19:20:21:22] sts on to needle, join on yarn, k rem 16[17:18:19:20:21:22:23] sts, pick up and k9 sts up right side of front neck, k2, k last st on front tog with first st on right Sleeve, k19[20:21:22:23:24:25:26], k last st tog with first st on Back, k47[49:51:53:55:57:59:61] k last st tog with first st on left Sleeve,

k19[20:21:22:23:24:25:26], k last st tog with first st on Front, k2, pick up and k9 sts down left side of front neck, k across first 15[16:17:18:19:20:21:22] sts of front neck, then k into first st again.

143[149:155:161:167:173:179:185] sts.

Turn and work backwards and forwards in rows.

Row 1: K1, p3, (k3, p3) to last st, k1. **Row 2:** K4, (p3, k3) to last 7 sts, p3, k4. Rep these 2 rows twice more.

Dec row: K1, p3, (k1, k2tog, p3) to last st, k1. Work 3 more rows with rib as now set.

Cast off in rib.

TO FINISH OFF

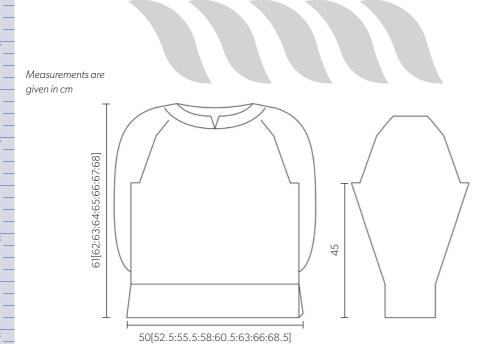
Machine wash and tumble dry pieces. Join raglan seam. Join side and sleeve seams to top of front and back welts.

For bleach technique (and alternative designs) see page 48.









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Lace Gansey top by Maisie Smith

To fit: 81[86:91:97:102:107:112:117]cm (32[34:36:38:40:42:44:46]in)

Actual measurement:

89[94:100:105:111:116:121:126]cm (35[37:39.5:41.25:43.75:45.5:47.5:49.5]in)

Length to shoulder:

63[63:64:64:65:65:66:66]cm (25[25:25.25:25.25:25.5:26:26]in)

Sleeve length: 45cm (17.75in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Cotton DK 100% cotton

(approx 84m per 50g)

13[14:15:16:17:18:19:20] x 50g balls 02 Ecru 1 pair each 3.25mm, 3.75mm and 4mm needles

Stitch holder

2 cable needles

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 28 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

cn = cable needle.

Cr3r cross 3 right = sl next st onto cn and hold

at back of work, k2, then k1 from cn.

Cr3l cross 3 left = sl next 2 sts onto cn and hold at front of work, k1, then k2 from cn.

Cr5l cross 5 left = sl next 2 sts onto cn and hold at front of work, sl next st on 2nd cn and hold at back of work, k2, k1 from 2nd cn, then k2 from first cn.

For more abbreviations see page 85

PATTERN NOTES

Panel A (worked over 11 sts)

Row 1: P2, Cr3r, k1, Cr3l, p2.

Row 2: Purl.

Row 3: P2, k1, k2tog, yf, k1, yf, skpo, k1, p2.

Row 4: Purl.

Rows 5 to 8: Rep Rows 3 and 4 twice. These 8 rows form patt and are rep.

Panel B (worked over 16 sts)

Row 1: K2, (k2tog, yf) 3 times, k8.

Row 2 and every foll WS row: Purl.

Row 3: K3, (k2tog, yf) twice, k1, Cr3r, k5.

Row 5: K4, k2tog, yf, k1, Cr3r, k6.

Row 7: K6, Cr3r, k1, yf, skpo, k4.

Row 9: K5, Cr3r, k1, (yf, skpo) twice, k3.

Row 11: K8, (yf, skpo) 3 times, k2.

Row 13: K5, Cr3I, k1, (yf, skpo) twice, k3.

Row 15: K6, Cr3I, k1, yf, skpo, k4.

Row 17: K4, k2tog, yf, k1, Cr3I, k6 Row 19: K3, (k2tog, yf) twice, k1, Cr3l, k5.

Row 20: Purl.

These 20 rows form patt and are rep.

Panel C (worked over 23 sts)

Row 1: P9, Cr5I, p9.

Row 2: K9, p5, k9.

Row 3: P8, Cr3r, k1, Cr3l, p8.

Row 4: K8, p7, k8.

Row 5: P7, Cr3r, k3, Cr3l, p7.

Row 6: K7, p9, k7.

Row 7: P6, Cr3r, k2, yf, skpo, k1, Cr3l, p6.

Row 8: K6, pl1, k6.

Row 9: P5, Cr3r, k1, k2tog, yf, k1, yf, skpo, k1, Cr3I, p5.

Row 10: K5, p13, k5.

Row 11: P4, Cr3r, k1, k2tog, yf, k3, yf, skpo, k1, Cr31, p4.

Row 12: K4, p15, k4.

Row 13: P3, Cr3r, k1, k2tog, yf, k5, yf, skpo, k1, Cr3I, p3.

Row 14: K3, p17, k3.

Row 15: P2, Cr3r, k1, k2tog, yf, k7, yf, skpo, k1, Cr31, p2.

Row 16: K9, p5, k9.

These 16 rows form patt and are rep.

BACK

With 3.75mm needles cast on 88[94:100:106:112:118:124:130] sts. Knit 5 rows (this needs to be firm, so use 3.25 needles if you think it is too loose). Change to 4mm needles.

Row 1: Knit.

Row 2: K4, p to last 4 sts, k4. Rep these 2 rows 7 times more. Cont in st st until Back meas

33[33:34:34:35:35:36:36]cm (13[13:13.5:13.5:13.75:14.25:14.25]in) from cast-on edge, ending with a p row. Change to 3.75mm needles.

Purl 4 rows.

Next row: P44[47:50:53:56:59:62:65], ml, p44[47:50:53:56:59:62:65]. 89[95:101:107:113:119:125:131] sts. Change to 4mm needles.

Next row: Purl. Work in yoke patt.

Row 1: (P2, k1) 1[2:3:4:5:6:7:8] times, work across Row 1 of Panel A, k1, p2, work across Row 1 of Panels B, C, B, p2, k1, work across Row 1 of Panel A, (k1, p2) 1[2:3:4:5:6:7:8] times.

Row 2: (K2, p1) 1[2:3:4:5:6:7:8] times, work across Row 2 of Panel A, p1, k2, work across Row 2 of Panels B, C, B, k2, p1, work across Row 2 of Panel A, (p1, k2) 1[2:3:4:5:6:7:8] times.

Row 3: (P1, k2tog, yf) 1[2:3:4:5:6:7:8] times, work across Row 3 of Panel A, yf, skpo, p1, work across Row 3 of panels B, C, B, p1, k2tog, yf, work across Row 3 of Panel A, (yf, skpo, pl) 1[2:3:4:5:6:7:8] times.

Row 4: (K2, p1) 1[2:3:4:5:6:7:8] times, work across Row 4 of Panel A, p1, k2, work across Row 4 of Panels B, C, B, k2, p1, work across Row 4 of Panel A, (p1, k2) 1[2:3:4:5:6:7:8] times. These 4 rows set the position for Cable Panels and form the Vertical Eyelet patt. Work a further 66 rows, ending with a 6th patt

row of Panel C. Shape upper arm

Cast off 3 sts at beg of next 6 rows. 71[77:83:89:95:101:107:113] sts.

Shape shoulders

Cast off 7[8:9:10:11:12:13:14] sts at beg of next

Leave rem 43[45:47:49:51:53:55:57] sts on a holder.

FRONT

Work as given for Back until 48 rows have been worked in yoke patt, ending with a 16th row of Panel C.

Shape neck

Next row: Patt 33[35:37:39:4]:43:45:47] sts, turn and work on these sts for first side of neck shaping. Work 1 row.

Next row: Patt to last 2 sts, k2tog. Rep last 2 rows 9 times more. 23[25:27:29:31:33:35:37] sts.

Work 1 row.

Shape upper arm

Cast off 3 sts at beg of next and 2 foll RS rows. 14[16:18:20:22:24:26:28] sts.

Work 1 row.

Shape shoulder

Next row: Cast off 7[8:9:10:11:12:13:14] sts, patt to end.

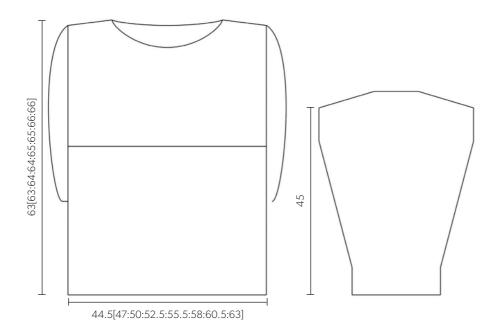
Work 1 row.

Cast off rem 7[8:9:10:11:12:13:14] sts.

With RS facing, sl centre

23[25:27:29:31:33:35:37] sts onto a holder, rejoin yarn to rem sts, patt to end.

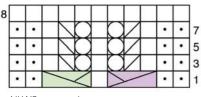
Work 1 row.



Measurements are given in cm

Panel B

Panel A



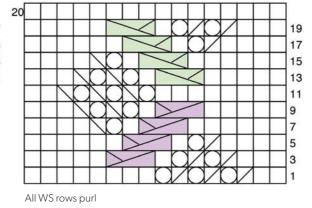
All WS rows purl

Key

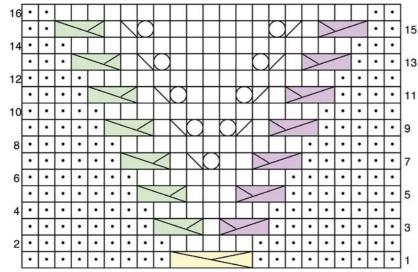
Kon RS, pon WS P on RS, k on WS







Panel C



Read all RS rows from R to L. Read all WS rows from L to R

Next row: Skpo, patt to end.

Rep last 2 rows 9 times more. 23[25:27:29:31:33:35:37] sts.

Work 2 rows.

Shape upper arm

Cast off 3 sts at beg of next and 2 foll WS rows. Work 1 row.

Shape shoulder

Next row: Cast off 7[8:9:10:11:12:13:14] sts, patt to end.

Work 1 row.

Cast off rem 7[8:9:10:11:12:13:14] sts.

SLEEVES

Using 3.25mm needles cast on 42[42:46:46:50:50:54:54] sts.

Row 1: K2, (p2, k2) to end. **Row 2:** P2, (k2, p2) to end.

Rep last 2 rows 9 times more, inc 2 sts across last row on 2nd, 4th, 6th and 8th sizes only. 42[44:46:48:50:52:54:56] sts.

Change to 4mm needles.

Beg with a k row, work in st st.

Work 8 rows.

Inc row: K3, m1, k to last 3 sts, m1, k3. Work 9 rows.

Rep last 10 rows 6 times more and inc row again. 58[60:62:64:66:68:70:72] sts.

Work straight until Sleeve meas approx 45cm (17.75in) from cast-on edge, ending with a p row.

Shape top

Cast off 5 sts at beg of next 10 rows. Cast off.

NECKBAND

Join right shoulder seam.

With RS facing, using 3.25mm needle pick up and k20 sts down left side of front neck, k across 23[25:27:29:31:33:35:37] sts on front neck holder, pick up and k20 sts up right side of front neck, k across 43[45:47:49:51:53:55:57] sts on back neck holder.

106[110:114:118:122:126:130:134] sts.

Knit 2 rows.

Cast off row: Cast off 4 sts, (replace st on LH needle, cast on 2 sts, cast off 6 sts) to end.

TO FINISH OFF

Join shoulder left shoulder and neckband. Join side and Sleeve seams. With centre of Sleeves to shoulder seam, sew in Sleeves.

For close up photographs see page 60.

Instructions









Caffé latte by Pat Menchini

SIZES

To fit:

76-81[86-91:97-102:107-112:117-122:127-132]cm (30-32[34-36:38-40:42-44:46-48:50-52]in)

Actual measurement (unstretched):

82[93:103:113:123:133]cm

(32.5[36.5:40.5:44.5:48.5:52.5]in)

Length to shoulder: 48[48:49:49:51:51]cm (19[19:19.5:19.5:20:20]in)

Sleeve length: 27cm (10.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

King Cole Giza Cotton DK 100% cotton (approx 250m per 100g) 4[5:5:6:6:6] x 100g balls 73 Pebble 1 pair each 3.25mm and 4mm needles 2 stitch holders Cable needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

22 sts and 28 rows to 10cm over st st using 4mm needles.

30 sts and 28 rows to 10cm over unstretched patt using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C6F = slip next 3 sts onto cable needle and leave at front of work, k3, now k3 from cable needle. **sk2po =** slip 1, knit 2 together, pass slipped

k/pb = knit/purl into back of next st. For more abbreviations see page 85

Using 3.25mm needles cast on 120[135:150:165:180:195] sts.

Work in patt as folls:

Row 1 (RS): K3, (p2, kb, yf, sk2po, yf, kb, p2, k6) to last 12 sts, p2, kb, yf, sk2po, yf, kb, p2, k3.

Row 2: P3, (k2, pb, p3, pb, k2, p6) to last 12 sts, k2, pb, p3, pb, k2, p3.

Row 3: K3, (p2, kb, k1, yf, sk2po, kb, p2, k6) to last 12 sts, p2, kb, k1, yf, skpo, kb, p2, k3.

Row 4: As Row 2.

Change to 4mm needles.

Row 5: As Row 1 but working C6F in place of each k6.

Row 6: As Row 2.

Row 7: As Row 3.

Row 8: As Row 2.

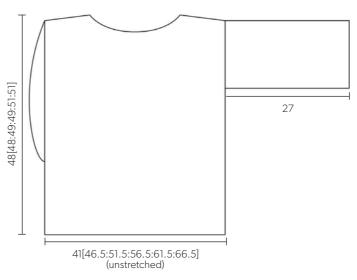
These 8 rows set patt.

Now working every row on 4mm needles only, cont in patt until work meas 39cm (15.5in) from beg, ending after a WS row.

Shape neck

Next row: Patt across 37[43:49:54:60:66] sts,

Cont on this group of sts for left half of neck. Dec 1 st at neck edge on next 5 rows, then on



Measurements are given in cm



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Instructions.

every foll alt row until 26[32:38:43:49:55] sts rem. Cont straight until work meas 48[48:49:49:51:51]cm (19[19:19.5:19.5:20:20]in) from beg, ending at side edge.

Shape shoulder

Cast off 5[6:8:8:10:11] sts at beg of next row and 3 foll alt rows.

Work 1 row.

Cast off rem sts.

With RS facing, sl next 46[49:52:57:60:63] sts on a holder.

Rejoin yarn to rem sts and patt to end of row. Complete as left half working 1 more row before shaping neck.

BACK

Omitting neck shaping, work as Front to shoulder shaping, ending after a WS row.

Shape shoulders

Cast off 5[6:8:8:10:11] sts at beg of next 8 rows, then 6[8:6:11:9:11] sts at beg of next 2 rows. SI rem 68[71:74:79:82:85] sts on a holder.

SLEEVES

Using 3.25mm needles cast on 66[72:81:87:92:98] sts.

Row 1 (RS): P3[6:5:8:5:8], (kb, yf, sk2po, yf, kb, p6) to last 8[11:10:13:10:13] sts, kb, yf, sk2po, yf, kb, p3[6:5:8:5:8].

Row 2: K3[6:5:8:5:8], (pb, p3, pb, k6) to last 8[11:10:13:10:13] sts, pb, p3, pb, k6, k to end. **Row 3:** P3[6:5:8:5:8], (kb, k1, yf, skpo, yf, kb, p6) to last 8[11:10:13:10:13] sts, kb, k1, yf, skpo, kb, p3[6:5:8:5:8].

Row 4: As Row 2.

Change to 4mm needles and rep last 4 patt rows until Sleeve meas 27cm (10.5in) from beg, ending after a RS row.

Cast off.

NECKBAND

Join left shoulder. Using 3.25mm needles, RS facing, k across back neck sts dec 12 sts evenly across, pick up and k24[24:28:28:32:32] sts evenly down left front neck, k across front neck sts dec 8 sts evenly across, pick up and k25[25:29:29:33:33] sts evenly up right front neck. 143[149:163:173:187:193] sts.

Rows 1 to 2: Knit.

Row 3: K1, (pb, k1) to end.

Row 4: K1, (kb, p1) to last 2 sts, kb, k1.

Rows 5 to 8: As Rows 3 and 4.

Rows 9 to 10: Purl.

Cast off firmly to form picot as folls: Cast off 2 sts. *sl st on RH needle back onto LH needle and cast on 2 sts, cast off 2 sts, k2tog, sl 2nd st on RH needle over first st, now cast off 3 more sts; rep from * until no sts rem.

TO FINISH OFF

Press work on WS foll pressing instructions on the ball band. Join right shoulder and neckband. Stitch cast-off edge of Sleeves to corresponding sections of front and back.

Join side and sleeve seams. Press seams.









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Diamond lace cardi by Sian Brown

SIZES

To fit: 81-86[86-92:92-97:97-102:102-112]cm (32-34[34-36:36-38:38-40:40-42]in)

Actual measurement: 92[100:108:118:128]cm

(36.25[39.5:42.5:46.5:50.25]in) **Length to shoulder:** 36[38:40:42:44]cm

(14.25[15:15.75:16.5:17.25]in) Sleeve length: 30cm (11.75in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Eco Baby

100% organic fair trade cotton (approx 125m per 50g) 6[7:8:9:10] x 50g balls 16 Ecru (A) 3[3:4:45] x 50g balls 33 Burnt Orange (B) 1 pair each 3mm and 3.25mm needles Stitch markers

6 buttons

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

25 sts and 34 rows to 10cm over st st using 3.25mm needles.

24 sts and 33 rows to 10cm over patt using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sk2po = slip 1 knit 2 tog, pass slipped st over **For more abbreviations see page 85**

BACK

Using 3mm needles and B cast on 110[122:130:142:150] sts.

Row 1 (RS): K2, (p2, k2) to end. **Row 2 (WS):** P2, (k2, p2) to end.

Work a further 15 rows.

Break off B. loin in A.

Next row: P to end, inc 2[0:2:0:2] sts evenly across row. 112[122:132:142:152] sts.

Change to 3.25mm needles.

Work in patt as folls.

Row 1: K1, (yf, skpo, k5, k2tog, yf, k1) to last st, k1. **Row 2 and every WS row:** Purl.

Row 3: K1, (k1, yf, skpo, k3, k2tog, yf, k2) to last st k1

Row 5: K1, (k2, yf, skpo, k1, k2tog, yf, k3) to last st, k1.

Row 7: K1, (k3, yf, sk2po, yf, k4) to last st, k1. **Row 9:** K1, (k2, k2tog, yf, k1, yf, skpo, k3) to last st, k1.

Row 11: K1, (k1, k2tog, yf, k3, yf, skpo, k2) to last st, k1.

Row 13: K1, (k2tog, yf, k5, yf, skpo, k1) to last st, k1.

Row 15: K2tog, (yf, k7, yf, sk2po) to last 10 sts, yf, k7, yf, skpo, k1.

Row 16: Purl.

These 16 rows form patt and are rep throughout. Work straight until Back meas 18[20:20:21:21]cm (7[8:8:8.75:8.75]in) from cast-on edge, ending with a 2nd[10th:2nd:10th:2nd] patt row.

Shape armholes

Cast off 5 sts at beg of next 2 rows. 102[112:122:132:142] sts.

Next row: K1, skpo, k to last 3 sts, k2tog, k1.

Next row: Purl.

Rep last 2 rows 4 times more.

92[102:112:122:132] sts.

Work straight until Back meas 34[36:38:40:42]cm (13.5[14.25:15:15.75:16.5]in) from cast-on edge, ending with a p row.

Shape shoulders and upper arms

Cast off 5[6:7:8:9] sts at beg of next 4 rows. 72[78:84:90:96] sts.

Next row: Cast off 10[11:13:14:16] sts, patt to end. 62[67:71:76:80] sts.

Next row: Cast off 10[11:13:14:16] sts, inc 2[2:0:0:2] sts across rem sts, p to end. 54[58:58:62:66] sts.

Cut off A. Join in B.

Next row: Knit.

Next row: P2, (k2, p2) to end. **Next row:** K2, (p2, k2) to end.

Rep last 2 rows 3 times more and first row again.

Cast off in rib.

LEFT FRONT

Using 3mm needles and B cast on 51[55:63:67:71] sts.

Row 1 (RS): (K2, p2) to last 3 sts, k3.

Row 2 (WS): P3, (k2, p2) to end.

Work a further 15 rows.

Break off B.

Join on A.

Next row: P to end, inc 2[3:0:1:2] sts evenly across row. 53[58:63:68:73] sts. Change to 3.25mm needles.

Work in patt.

Sizes 1, 3 and 5 only

Row 1: K1, (yf, skpo, k5, k2tog, yf, k1) to last 2 sts, k2.

Row 2 and every foll WS row: Purl.

Row 3: K1, (k1, yf, skpo, k3, k2tog, yf, k2) to last 2 sts, k2.

Row 5: K1, (k2, yf, skpo, k1, k2tog, yf, k3) to last 2 sts, k2.

Row 7: K1, (k3, yf, sk2po, yf, k4) to last 2 sts, k2.

Row 9: K1, (k2, k2tog, yf, k1, yf, skpo, k3) to last 2 sts, k2.

Row 11: K1, (k1, k2tog, yf, k3, yf, skpo, k2) to last 2 sts, k2.

Row 13: K1, (k2tog, yf, k5, yf, skpo, k1) to last 2 sts. k2.

Row 15: K2tog, (yf, k7, yf, sk2po) to last 11 sts, yf, k7, yf, skpo, k2.

Row 16: Purl.

Sizes 2 and 4 only

Row 1: K1, (yf, skpo, k5, k2tog, yf, k1) to last 7 sts, yf, skpo, k5.

Row 2 and every foll WS row: Purl.

Row 3: K1, (k1, yf, skpo, k3, k2tog, yf, k2) to last 7 sts, k1, yf, skpo, k4.

Row 5: K1, (k2, yf, skpo, k1, k2tog, yf, k3) to last 7 sts, k2, yf, skpo, k3.

Row 7: K1, (k3, yf, sk2po, yf, k4) to last 7 sts, k3, yf, k4.

Row 9: K1, (k2, k2tog, yf, k1, yf, skpo, k3) to last 7 sts, k2, k2tog, yf, k3.

Row 11: K1, (k1, k2tog, yf, k3, yf, skpo, k2) to last 7 sts, k1, k2tog, yf, k4.

Row 13: K1, (k2tog, yf, k5, yf, skpo, k1) to last 7 sts, k2tog, yf, k5.

Row 15: K2tog, (yf, k7, yf, sk2po) to last 6 sts, yf, k6.

Row 16: Purl.

All sizes

These 16 rows form patt and are rep throughout. Work straight until Front meas 18[20:20:21:21]cm (7[8:8:8.75:8.75]in) from cast-on edge, ending with a 2nd[10th:2nd:10th:2nd] patt row.

Shape armhole and front neck

Next row: Cast off 5 sts, patt to last 3 sts, k2tog, k1.

Next row: Purl.

Next row: K1, skpo, patt to last 3 sts, k2tog, k1. Rep last 2 rows 3 times more.

39[44:49:54:59] sts.

Keeping armhole edge straight, cont to dec at neck edge on every RS row until 20[23:27:30:34] sts rem.

Work straight until Front meas same as Back to shoulder, ending at armhole edge.

Shape shoulder and upper arms

Cast off 5[6:7:8:9] sts at beg of next and foll RS row.

Work 1 row.

Cast off rem 10[11:13:14:16] sts.

RIGHT FRONT

Using 3mm needles and B cast on 51[55:63:67:71] sts.

Row 1: K3, (p2, k2) to end.

Row 2: (P2, k2) to last 3 sts, p3. Work a further 15 rows.

Break off B.

loin on A.

Next row: P to end, inc 2[3:0:1:2] sts evenly across row. 53[58:63:68:73] sts.

Change to 3.25mm needles. Work in patt.

Sizes 1, 3 and 5 only

Row 1: K2, (yf, skpo, k5, k2tog, yf, k1) to last 2 sts, k2.

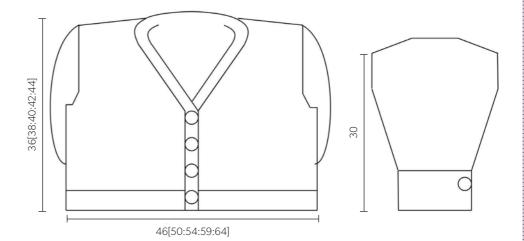
Row 2 and every foll WS row: Purl.

Row 3: K2, (k1, yf, skpo, k3, k2tog, yf, k2) to last 2 sts, k2.

Row 5: K2, (k2, yf, skpo, k1, k2tog, yf, k3) to last 2 sts, k2.

Row 7: K2, (k3, yf, sk2po, yf, k4) to last 2 sts, k2.

Row 9: K2, (k2, k2tog, yf, k1, yf, skpo, k3)



Measurements are given in cm

Instructions.

to last 2 sts, k2.

Row 11: K2, (k1, k2tog, yf, k3, yf, skpo, k2) to last 2 sts, k2.

Row 13: K2, (k2tog, yf, k5, yf, skpo, k1) to last 2 sts, k2.

Row 15: K1, k2tog, (yf, k7, yf, sk2po) to last 10 sts, yf, k7, yf, skpo, k1.

Row 16: Purl. Sizes 2 and 4 only

Row 1: K4, k2tog, yf, k1, (yf, skpo, k5, k2tog, yf, k1) to last st, k1.

Row 2 and every foll WS row: Purl.

Row 3: K3, k2tog, yf, k2, (k1, yf, skpo, k3, k2tog, yf, k2) to last st, k1.

Row 5: K2, k2tog, yf, k3, (k2, yf, skpo, k1, k2tog, yf, k3) to last st, k1.

Row 7: K7, (k3, yf, sk2po, yf, k4) to last st, k1. **Row 9:** K2, yf, skpo, k3, (k2, k2tog, yf, k1, yf, skpo, k3) to last st, k1.

Row 11: K3, yf, skpo, k2, (k1, k2tog, yf, k3, yf, skpo, k2) to last st, k1.

Row 13: K4, yf, skpo, k1, (k2tog, yf, k5, yf, skpo, k1) to last st, k1.

Row 15: K5, yf, sk2po, (yf, k7, yf, sk2po) to last 10 sts, yf, k7, yf, skpo, k1.

Row 16: Purl.
All sizes

These 16 rows form patt and are rep throughout.

Work straight until Back meas 18[20:20:21:21]cm (7[8:8:8.75:8.75]in) from cast-on edge, ending with a 2nd[10th:2nd:10th:2nd] patt row.

Shape armhole and front neck

Next row: K1, skpo, patt to end. **Next row:** Cast off 5 sts, p to end.

Next row: Purl.

Next row: K1, skpo, patt to last 3 sts, k2tog, k1.

Next row: Purl.

Rep last 2 rows 3 times more.

39[44:49:54:59] sts.

Keeping armhole edge straight, cont to dec at neck edge on every RS row until

20[23:27:30:34] sts rem.

Work straight until Front meas same as Back to shoulder, ending at armhole edge.

Shape shoulder and upper arms

Cast off 5[6:7:8:9] sts at beg of next and foll WS row.

Work 1 row.

Cast off rem 10[11:13:14:16] sts.

SLEEVES

Using 3.25mm needles and B cast on 66[70:78:82:90] sts.

Row 1: K2, (p2, k2) to end.

Row 2: P2, (k2, p2) to end.

These 2 rows form rib.

Work a further 22 rows.

Change to 3mm needles.

Work a further 24 rows, inc 1[3:1:3:1] sts evenly across last row. 67[73:79:85:91] sts.

Cut off B. Join on A.

Change to 3.25mm needles.

Beg with a k row cont in patt and A only.

Row 1: K29[32:35:38:41], yf, skpo, k5, k2tog, yf, k29[32:35:38:41].

Row 2 and every foll WS row: Purl.

Row 3: K30[33:36:39:42], yf, skpo, k3, k2tog, yf, k30[33:36:39:42].

Row 5: K31[34:37:40:43], yf, skpo, k1, k2tog, yf, k31[34:37:4043].

Row 7: K32[35:38:41:44], yf, sk2po, yf, k32[35:38:41:44].

Row 9: K31[34:37:40:43], k2tog, yf, k1, yf, skpo, k31[34:37:40:43].

Row 11: K30[33:36:39:42], k2tog, yf, k3, yf, skpo, k30[33:36:39:42].

Row 13: K29[32:35:38:41], k2tog, yf, k5, yf, skpo, k29[32:35:38:41].

Row 15: K28[31:34:37:40], k2tog, yf, k7, yf, skpo, k28[31:34:37:40].

Row 16: Purl.

These 16 rows set st st with central patt. Work 6 rows.

Inc row: K3, m1, patt to last 3 sts, m1, k3. Work 5 rows.

Rep last 6 rows 6 times more and the inc row again. 83[89:95:101:107] sts.

Cont straight until Sleeve meas 37cm (14.5in) from cast-on edge, ending with a p row. Mark each end of last row with a coloured thread or marker.

Work a further 8 rows.

Shape top

Cast off 7 sts at beg of next 10 rows. 13[19:25:31:37] sts.
Cast off.

BUTTON BAND

With RS facing, using 3mm needles and B, pick up and k47[47:51:51:55] sts evenly down left front neck to beg of neck shaping and 55[59:59:63:63] sts to cast-on edge.

Next row: P2, (k2, p2) to end. **Next row:** K2, (p2, k2) to end.

Rep last 2 rows 3 times more and first row again. Cast off in rib.

BUTTON HOLE BAND

With RS facing, using 3mm needles and B, pick up and k55[59:59:63:63] sts evenly up right front neck to beg of neck shaping, 47[47:51:51:55] sts to Shoulder.

Next row: P2, (k2, p2) to end. **Next row:** K2, (p2, k2) to end. Rep last 2 rows once more.

Buttonhole row: Rib to last 48[48:48:54:54] sts, yrn work 2 tog, (rib12[12:12:14:14], yrn,

work 2 tog) 3 times, rib 4. Work a further 4 rows.

TO FINISH OFF

Cast off in rib.

Join shoulder and neckband seams. Join side and Sleeve seams, reversing seam on last 30 rows of sleeve for cuff. Set in Sleeves.

Sew on buttons.

Fold Sleeve cuffs to right side and secure in place with a button.











Little waterfalls by Natalie Warner

SIZES

To fit: 81[86:91:97:102:107]cm (32[34:36:38:40:42]in)

Actual measurement:

92[96:102:108:114:120]cm (36.25[37.75:40:42.5:45:47.25]in)

Length to shoulder: 57[58:60:61:64:65]cm (22.5[23:23.5:24:25.25:25.5]in)

Width across (excl cuff):

89[92:95:101:104.5:108]cm (35[36.25:37.5:39.75:41:42.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Louisa Harding Jesse 100% cotton

(approx 89m per 50g)

4[4:5:5:6:7] x 50g balls 110 Denim (A)

3[3:4:4:5:5] x 50g balls 103 Faded (B)

3[3:4:4:4:5] x 50g balls 111 Aqua (C)

1 pair each 4mm and 4.5mm needles

1 circular 4mm needle 60cm long

1 circular 4.5mm needle 80cm long

4 stitch holders Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 26 rows to 10cm over patt using 4.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

Change to 4.5mm circular needle when there are too many stitches to fit comfortably onto straight needles.

BACK AND FRONT (BOTH THE SAME)

Using 4mm needles and yarn A cast on 77[83:87:93:97:103] sts.

Knit 4 rows.

Row 5 (WS): K1, (p1, k1) to end **Row 6 (RS):** P1, (k1, p1) to end.

These two rows form rib.

Cont in rib for a further 12 rows.

Knit 1 row.

Next row (inc): K3[6:5:8:3:6], M1, (k9[9:7:7:7:7], M1) to last 2[5:5:8:3:6] sts, k2[5:5:8:3:6]. 87[93:99:105:111:117] sts.

Knit 1 row, ending with RS facing for next row. Change to 4.5mm needles.

Join in yarn B and cont in striped patt as folls:

Row 1 (RS): K1, (yo, k3tog, yo) to last 2 sts, yo,

Row 2: *P1, (p1, k1) in double yo; rep from * to last 3 sts, p3.

Beg with a k row, work 4 rows in st st.

Row 7: K1, k2tog, yo, (yo, k3tog, yo) to last 3 sts, yo, k2tog, k1.

Row 8: K1, (k1, kfb of double yo) to last 2 sts, k2. Rows 9 to 10: Knit.

Join in yarn C.

Row 11: K2tog, yo, (yo, k3tog, yo) to last st, k1.

Row 12: P2, *p1, (p1, k1) into double yo;

rep from * to last st, pl.

Beg with a k row, work 4 rows st st.

Row 17: K1, (yo, k3tog, yo) to last 2 sts, yo,

Row 18: (K1, kfb of double yo) to last 3 sts, k3. Knit

Join in yarn A.

Row 21: K1, k2tog, yo (yo, k3tog, yo) to last 3 sts, yo, k2tog, k1.

Row 22: P1, *p1, (p1, k1) in double yo;

rep from * to last 3 sts, p3.

Beg with a k row, work 4 rows st st. **Row 27:** K2tog, yo, (yo, k3tog, yo) to last st, k1.

Row 28: K2, (k1, kfb of double yo) to last st, k1.

Rows 29 to 30: Knit.

These 30 rows form patt and stripe sequence. Cont as set until work meas 33[33:34:34:35:35]cm

(13[13:13.5:13.5:13.75:13.75]in), ending with

RS facing for next row.

Shape sleeves

Inc 1 st at each end of next and foll 4th row, then on next 4[4:4:4:5:5] alt rows, then on foll 3[3:3:3:5:5] rows. 105[111:117:123:135:141] sts. Cast on 21[21:21:24:24:24] sts at beg of next 2 rows. 147[153:159:171:183:189] sts.

Place markers at both ends of last two rows to denote beg of Sleeve seams.

Cont in patt as set for a further 4[4:6:6:4:4] rows, ending with RS facing for next row.

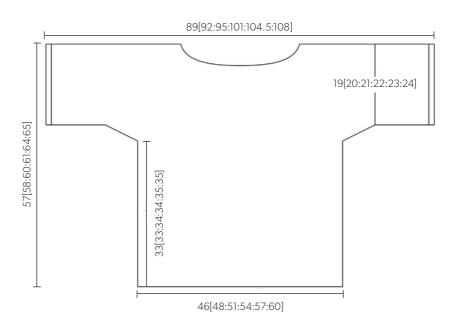
Inc 1 st at each end of next and 0[0:0:2:2:3] following 6th rows, then on 6[6:6:2:2:0] foll 4th rows, taking increased sts into patt.

161[167:173:181:193:197] sts.

Work 1[1:3:3:3:5] rows, ending with RS facing for next row.

Shape neck

Inc O[0:1:1:1:] sts at beg of row, patt until there are 66[69:72:76:81:83] sts on RH needle and turn, leaving rem sts on a holder. Keeping patt correct, dec 1 st at neck edge



Measurements are given in cm



of next 6[6:8:8:10:10] rows, then on every alt row 4[4:4:4:6:6] times, and at same time inc 1 st at sleeve edge on 2nd[2nd:4th:4th:4th:6th] of these rows and 1[1:1:2:2:3] foll 4th rows. 58[61:62:65:68:71] sts when shaping is complete.

Cont straight until Sleeve meas 19[20:21:22:23:24]cm (7.5[7.75:8.25:8.75:9:9.5]in) from marker, ending with RS facing for next row. Break yarn and leave sts on a holder. With RS facing, rejoin appropriate yarn to sts left on first holder, cast off centre 29[29:31:31:33:33] sts, patt to end, inc 0[0:1:1:1:] st at end of row. 66[69:72:76:81:83] sts. Complete as given for first side. Break yarn, leaving a tail at least 2[2:2.5:2.5:3:3]m (2.25[2.25:2.75:2.75:3.25:3.25]yds) long (this will be used to cast off shoulders) and leave sts on another holder.

INTERIM MAKE UP

Join shoulder seams.
Slip 58[61:62:65:68:71] sts of corresponding
Back and Front shoulder onto 4.5mm needles,
with points of needle facing towards neck edge.
Using a spare 4.5mm needle, long tail of yarn
set aside and with RS facing (WSs of Back and
Front together), cast off sts from both needles

together using the 3-needle cast-off method. Rep for second side.

NECKBAND

With RS facing, yarn A and 4mm circular needle, beg at left shoulder seam, pick up and k15[16:17:18:20:21] sts down left front neck, 29[29:31:31:33:33] sts from centre, 15[16:17:18:20:21] sts up right front neck, 15[16:17:18:20:21] sts down right back neck, 29[29:31:31:33:33] sts from centre, and 15[16:17:18:20:21] sts up left back neck. 118[122:130:134:146:150] sts.

Rnd 1: Purl. Rnd 2: Knit.

Rep these two rnds once more. Cast off purlwise.

SLEEVE BANDS

With RS facing, yarn A and 4mm needles, pick up and k77[79:83:85:87:91] sts along Sleeve edge between markers.

Row 1 (WS): Knit.

Row 2 (RS, dec): K0[1:0:1:0:2], k2tog 1[1:0:0:1:1] times, (k3, k2tog) to last 0[1:3:4:0:2] sts, k to end. 61[63:67:69:69:73] sts.

Knit 2 rows, ending with WS facing for next row. Work in rib as given for Back for 8 rows. Knit 2 rows.

Cast off knitwise on WS.

TO FINISH OFF

Join side seams to finish.









Vidal by Josh Bennett

SIZES

To fit: 97[102:107:112:117:122:127]cm (38[40:42:44:46:48:50]in)

Actual measurement:

96[102:108:113:117:125:130]cm (38[40:43:44:46:49:51]in)

Length to shoulder: 60[63:66:66:68:68:71]cm

(23.5[25:26:26:27:27:28]in)

Sleeve length: 45[49:50:52:53:53:54]cm (17.5[19.5:19.5:20.5:21:21:21.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Creative Linen 50% linen, 50% cotton (approx 200m per 100g) 4[4:4:5:5:5:5] x 100g balls 635 Stormy (A) 3[3:3:3:4:4:4] x 100g balls 624 Foggy (B) 1 pair each 3.75mm and 4.5mm needles Stitch holder

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

21 sts and 28 rows to 10cm over st st using 4.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

Work intarsia by winding off small balls of yarn then work each colour section with a separate ball of yarn twisting yarns on back of work to avoid holes forming.

BACK

With 3.75mm needles and A cast on 102[106:114:118:122:130:138] sts.

Instructions

Row 1 (RS): K2, (p2, k2) to end.
Row 2: P2, (k2, p2) to end.
These 2 rows form rib.
Cont in rib until Back meas 10cm (4in),
dec[inc:dec:inc:inc:inc:dec] 1 st at end of last
row and ending with RS facing for next row.
101[107:113:119:123:131:137] sts.
Change to 4.5mm needles.**

Beg with a k row, work in striped st st throughout as folls:

Rows 1 to 6: Using yarn A Rows 7 to 12: Using yarn B. These 12 rows form striped st st. Cont in striped st st for a further 72[74:76:70:72:72:76] rows, ending after 6[2:4:4:6:6:4] rows using yarn B[A:A:B:B:B:A] and with RS facing for next row. (Back should meas approx 40[41:41:39:40:40:41]cm (15.75[16:16:15.5:15.75:16]in).)

Shape armholes

Keeping stripes correct, cast off 5 sts at beg of next 2 rows. 91[97:103:109:113:121:127] sts. Dec 1 st at each end of next 3 rows, then on foll 5 alt rows. 75[81:87:93:97:105:111] sts. Work 35[41:47:53:57:57:61] rows, ending after 2[4:6:6:6:6:2] rows using yarn A[B:A:A:B:B:B] and with RS facing for next row. (Armhole should meas approx 18[20:22:24:26:26:27]cm (7[8:8.75:9.5:10.25;10.25;10.75]in).)

Shape back neck and shoulders

Next row (RS): K24[26:29:31:33:36:39] and turn, leaving rem sts on a holder. Work each side of neck separately. Keeping stripes correct, dec 1 st at neck edge of next 4 rows, ending with WS facing for next row, and at same time cast off 7[7:8:9:10:11:12] sts at beg of 2nd and foll alt row. Work 1 row.

Cast off rem 6[8:9:9:9:10:11] sts.
With RS facing, slip centre
27[29:29:31:31:33:33] sts onto a holder,
rejoin appropriate yarn to rem sts, K to end.
Complete to match first side, reversing shaping.

FRONT

Work as given for Back to **.

Beg and ending rows as indicated and using the intarsia technique, cont in patt from Chart, working entirely in st st beg with a k row, as folls: Cont straight until Chart Row 84[86:88:82:84:84:88] has been completed, ending with RS facing for next row. (Front should meas approx 40[41:41:39:40:40:41]cm (15.75[16:16:15.5:15.75:15.75:16]in).)

Shape armholes

Keeping patt correct, cast off 5 sts at beg of next 2 rows. 91[97:103:109:113:121:127] sts.

Dec 1 st at each end of next 3 rows, then on foll 5 alt rows. 75[81:87:93:97:105:111] sts. Cont straight until Chart Row 118[126:134:132:138:136:144] has been completed, ending with RS facing for next row. **Shape front neck**

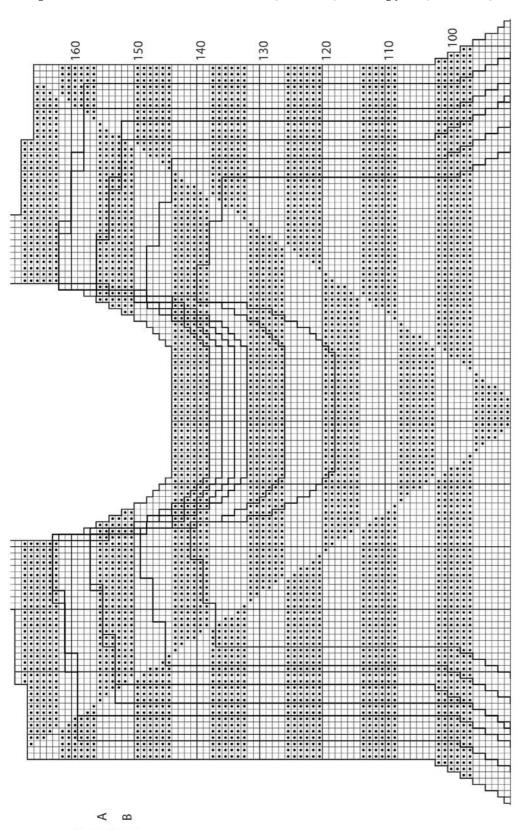
Next row (RS): Patt 28[30:33:36:38:42:45] sts and turn, leaving rem sts on a holder. Work each side of neck separately. Keeping patt correct, dec 1 st at neck edge of next 4 rows, then on foll 3[3:3:4:4:5:5] alt rows, then on foll 4th row. 20[22:25:27:29:32:35] sts. Work 3 rows, ending after Chart Row 136[144:152:152:158:158:166] and with RS facing for next row.

Shape shoulder

Cast off 7[7:8:9:10:11:12] sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 6[8:9:9:9:10:11] sts.
With RS facing, slip centre
19[21:21:21:21:21] sts onto a holder, rejoin
appropriate yarn to rem sts, patt to end.
Complete to match first side, reversing shaping.





















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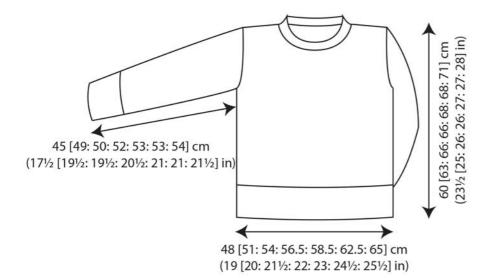








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SLEEVES

Using 3.75mm needles and yarn A cast on 46[50:50:54:54:58:58] sts.

Work in rib as given for Back for 10cm (4in), inc[dec:inc:dec:inc:dec:inc] 1 st at end of last row and ending with RS facing for next row. 47[49:51:53:55:57:59] sts.

Change to 4.5mm needles.

Beg with 2[6:6:6:6:6] rows using yarn B[A:A:A:A:A] and a k row, now work in striped

st st as given for Back throughout as folls: Inc 1 st at each end of 3rd and every foll 4th row to 65[61:61:69:75:71:69] sts, then on every foll 6th row until there are 81[85:89:93:97:97:99] sts.

Cont straight until Sleeve meas approx 45[49:50:52:53:53:54]cm (17.5[19.5:19.5:20.5:21:21:21.5]in), ending after same stripe row as on back to beg of armhole shaping and with RS facing for next row.

Shape top

Keeping stripes correct, cast off 5 sts at beg of next 2 rows. 71[75:79:83:87:87:89] sts.

Dec 1 st at each end of next 5 rows, then on every foll alt row until 51 sts rem, then on foll 9 rows, ending with RS facing for next row. 33 sts.

Cast off 5 sts at beg of next 2 rows.

Cast off rem 23 sts.

NECKBAND

Press pieces. Join right shoulder seam using back stitch, or mattress stitch if preferred. With RS facing, using 3.75mm needles and yarn A, pick up and k23[23:23:24:24:27:27] sts down left side of front neck, k across 19[21:21:21:21:21:21] sts on front holder, pick up and k23[23:23:24:24:27:27] sts up right side of front neck, and 5 sts down right side of back neck, k across 27[29:29:31:31:33:33] sts on Back holder, then pick up and k5 sts up left side of back neck. 102[106:106:110:110:118:118] sts. Beg with Row 2, work in rib as given for Back for 7 rows, ending with RS facing for next row. Cast off in rib.

TO FINISH OFF

Join left shoulder seam and neckband. Set in Sleeves using the set-in method. Sew side and Sleeve seams. Weave in all loose ends.



Little beach bag by Maisie Smith

Visit **www.deramores.com** and quote

SIZE

Dimensions: approx 23cm (9in) wide by 23cm (9in) deep (excluding handles).

YOU WILL NEED

Debbie Bliss Cotton DK 100% cotton

(approx. 84m per 50g ball)

3 x 018 Navy (A)

2 x 067 Hyacinth (B)

2 x 064 Coral (C)

2 x 02 Ecru (D)

Pair each of 3.25mm and 4mm needles 90cm x 12.5cm wide iron on curtain stiffening 50cm lining fabric

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

25 sts and 26 rows to 10cm (4in) square over patt using 4mm needles.

22 sts and 40 rows to 10cm (4in) square over g-st using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BAG First side Base

With 3.25mm needles and col A cast on 50 sts. Work in g-st (knit every row) for 23 rows.

Sides

Row 1: Cast on 14 sts, k these 14 sts, then k4, [m], k7] 6 times, m1, k4. 71 sts.

Next row: Cast on 14 sts, k to end. 85 sts. Cut off col A and change to 4mm needles. Work in patt and stripes of 2 rows col B, 2 rows col C, 2 rows col D as folls: Row 1 (RS): Knit.

Row 2: K1, (leaving the 3 sts on left hand needle, p3tog, yrn, p the same 3 sts tog again dropping the sts from the left hand needle, k1) to end.

Row 3: Knit.

Row 4: K1, p1, k1, [leaving the 3 sts on left hand needle, p3tog, yrn, p the same 3 sts tog again dropping the sts from the left hand needle, k1] to last 2 sts, p1, k1.

These 4 rows form the patt.

Work straight until 23cm (9in) has been worked in patt, ending with row 2 or 4 in col D. Cut off all colours rejoin col A and change to 3.25mm needles.

Dec row: K5 [k2tog, k6] 10 times. 75 sts. **Handle**

Work 12 rows in g-st.

Row 1: K27, cast off 21, k to end.

Row 2: K27, cast on 41 (using cable method for casting on), k to end. 95 sts.

Work 12 rows in g-st.

Cast off. **Second side**

With RS facing, using 3.25mm needles and col A, pick up and k 50 sts along cast-on edge. Work as given for first side, working stripes to match but starting with Row 3 of patt, not Row 1.

TO FINISH OFF

Lay finished piece over lining fabric and allowing 2cm turnings and omitting handle section, cut lining fabric to size.

Cut stiffening to same size as knitted piece, overlapping the pieces of stiffening to fit. Iron fabric to stiffening, fold seam allowance

Instructions.

over edges of stiffening and iron in place. Cut another piece of lining fabric to same size as prepared stiffening and iron to back of stiffening. Trim away excess.

Join side seams of bag, join cast-on edges of sides to row ends of base.

Slip stitch stiffened lining together to form the same shape as bag. Place lining inside bag and slip stitch to bag.

Cut a piece of cardboard to fit base of bag, then make a fabric cover for the cardboard, place in bottom of bag.









Poncho by Sarah Hazell

SIZE

Approx 110cm x 45cm (43in x 18in)

YOU WILL NEED

Rowan Softknit Cotton, 92% cotton, 8% polyamide (105m per 50g) 13 x 50g balls in Silver (586) 70cm (28in) velvet ribbon (optional) 1 pair of 4.5mm knitting needles 1 x 3.5mm circular needle (60cm)

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 24 rows to 10cm (4in) over pattern on 4.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PONCHO (FRONT AND BACK ALIKE)

Garment is worked from side to side and is fully reversible.

Using 4.5mm needles cast on 93 sts.

Row 1 (RS): (K1, p1) to last st, k1.

Rep last row $4\,\mathrm{more}$ times.

Row 6: Knit to last 5 sts, work 5 sts in moss st. Commence pattern

Row 1 (RS): Moss 5, (p5, k1tbl) to last 4 sts, p3, k1.

Row 2: Knit to last 5 sts, moss 5.

Rep last 2 rows until work measures 107cm (42in) from cast-on edge and ending with a WS row.

Next row (RS): (K1, p1) to last st, k1. Rep last row 4 more times. Cast off.

TO FINISH OFF

Weave in any loose ends and block according to ball band instructions.

Place right sides together and join left side row-

end seams for shoulders, leaving a 32cm (12.5in) gap at the centre of the work for the neck. With RS of work facing and using a 3.5mm (60cm) circular needle, pick up and knit 120 sts evenly around the neck starting at Left neck. **Round 1:** Knit.

Rep last round until work measures 8cm (3in). Cast off.

Optionally stitch velvet ribbon to inside of neck where sts were picked up.









Beanie by Sarah Hazell

SIZE

Fits average size adult head

YOU WILL NEED

Rowan Wool Cotton 4 ply, 50% Merino wool, 50% cotton (180m per 50g)
1 x 50g ball in Cloudy (505) A
1 x 50g ball in Aqua (487) B – optional
1 each of 2.75mm and 3.25mm circular needle

(or double pointed needles)

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

32 sts and 32 rows to 10cm (4in) over pattern on 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BEANIE

Using 2.75mm circular needle and B, cast on 144 sts and join in the round, taking care not to twist sts.

Break B and work in A throughout.

Round 1: (K2, p2) to end of round. Repeat last round 23 times more. Change to 3.25mm needle.

Round 25: Knit to last 2 sts, k2tog (143 sts).

Commence pattern

Round 1 and every foll alt row: Knit.

Round 2: (K5, yfwd, k1, yfwd, k2, sl1, k2tog, psso) to end of round.

Round 4: (K4, yfwd, k3, yfwd, k1, sl1, k2tog, psso) to end of round.

Round 6: (K3, yfwd, k5, yfwd, sl1, k2tog, psso) to end of round.

Round 8: (K2, yfwd, k1, yfwd, k5, sl1, k2tog, psso) to end of round.

Round 10: (K1, yfwd, k3, yfwd, k4, sl1, k2tog,

psso) to end of round.

Round 12: (yfwd, k5, yfwd, k3, sl1, k2tog, psso) to end of round.

Rep last 12 rows three more times.

Next round: Knit. Shape top

Round 1 and every foll alt row: Knit.

Round 2: (K8, sl1, k2tog, psso) to end of round (117 sts).

Round 4: (K6, sl1, k2tog, psso) to end of round (91 sts).

Round 6: (K4, sl1, k2tog, psso) to end of round (65 sts).

Round 8: (K2, sl1, k2tog, psso) to end of round (39 sts).

Round 10: (sl1, k2tog, psso) to end of round (13 sts).

Round 11: Knit.

Cut yarn long enough to weave through last 13 sts and draw up tightly before securing.

TO FINISH OFF

Weave in any loose ends and press according to ball band instructions. •



SPECIAL OFFER 10% OFF

Todd's Hand Knits are offering Knitting readers 10% off 6 x Oatmeal Brown and 2 x Ocean Blue until 31 August 2014. Visit www.toddshandknits.com/offer to

Welly socks by Emma Wright

SIZE

One size to fit shoe size 5/6 but pattern can be adjusted

Width around calf: 37cm (14.5in) Width around ankle: 25.5cm (10in) Knee to ankle: 30.5cm (12in) Foot length: 23cm (9in)

YOU WILL NEED

Todds Handknits Pura Lana Baruffa Merino DK

100% virgin wool (approx 115m per 50g ball) 6 x 50g balls Oatmeal Brown (A) 2 x 50g balls Ocean Blue (B)

4mm double pointed needles

Cable needle Red ribbon

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

21 sts and 30 rows to 10cm (4in) over moss stitch and cable pattern using 4mm needles.

ABBREVIATIONS

C6B = place next 3 sts on cn at back of work, k3, k3 from cn.

For more abbreviations see page 85

SOCKS Left sock

*Using one 4mm dpn and yarn A, Cast on 77 sts. Divide stitches evenly over 4 needles and without twisting any stitches join in the round. Knit 2 rows.

Next rnd (eyelet rnd): *K2tog, yo rep from * to last st, k1**.

Now work moss stitch and cable pattern as folls: **Rnd 1:** K1, p1, k1, p1, k6, *p1, k1, rep from * to last st p1

Rnd 2: P1, k1, p1, k8 * p1, k1, rep from * to end.

Rnd 3: As Rnd 1.

Rnd 4: As Rnd 2. **Rnd 5:** As Rnd 1.

Rnd 6: As Rnd 2.

Rnd 7: K1, p1, k1, p1, C6B, *p1, k1, rep from * to last st, p1.

Rnd 8: As Rnd 2.

These 8 rnds form patt and are repeated throughout including decreases as follows:

Next rnd (dec rnd): (K1, p1) twice, k6, p1, s11, k2tog, psso, *(p1, k1) 5 times, s11, k2tog, psso, (k1, p1) 5 times, s11, k2tog, psso; work from * once more (p1, k1) to end. 67sts.

Work 5cm (2in) straight in pattern.

Next rnd (dec rnd): (K1, p1) twice, k6, p1, s11, k2tog, psso, *(p1, k1) 4 times, s11, k2tog, psso, (k1, p1) 4 times, s11, k2tog, psso; work from * once more (p1, k1) to end. 57sts.

Work 7.5cm (3in) straight in pattern.

Next rnd (dec rnd): (K1, p1) twice, k6, p1, s11, k2tog, psso, *(p1, k1) 3 times, s11, k2tog, psso, (k1, p1) 3 times, s11, k2tog, psso; work from * once more (p1, k1) to end, 47sts.

Cont straight until sock measures 30.5cm (12in). **Right sock**

Work as for Left Sock from * to **.

Now work moss stitch and cable patt as folls:

Rnd 1: P1, *k1, p1 rep from * to last 12 sts, k1, p1, k6, p1, k1, p1, k1.

Rnd 2: K1, * p1, k1 rep from * to last 12 sts, p1, k8, p1, k1, p1.

Rnd 3: As Rnd 1.

Rnd 4: As Rnd 2.

Rnd 5: As Rnd 1.

Instructions

Rnd 6: As Rnd 2.

Rnd 7: P1, *k1, p1 rep from * to last 12 sts, k1, p1, C6B, p1, k1, p1, k1.

Rnd 8: As Rnd 2.

These 8 rnds form patt and are repeated throughout including decreases as follows:

Next rnd (dec rnd): P1, (k1, p1) 5 times, *s11, k2tog, psso, (p1, k1) 5 times, s11, k2tog, psso, (k1, p1) 5 times; work from * once more, s11, k2tog, psso, p1, k6, (k1, p1) 2 times. 67 sts. Work 5cm (2in) straight in pattern.

Next rnd (dec rnd): P1, (k1, p1) 4 times, *s11, k2tog, psso, (p1, k1) 4 times, s11, k2tog, psso, (k1, p1) 4 times; work from * once more, s11, k2tog, psso, p1, k6, (k1, p1) 2 times. 57 sts. Work 7.5cm (3in) straight in pattern.

Next rnd (dec rnd): P1, (k1, p1) 3 times, *s11, k2tog, psso, (p1, k1) 3 times, s11, k2tog, psso, (k1, p1) 3 times; work from * once more, s11, k2tog, psso, p1, k6, (k1, p1) 2 times. 47 sts.

Cont straight until sock measures 30.5cm (12in).

Both socks

Heel

Change to yarn B

Work in pattern over next 29 sts, on a different needle knit 18 sts onto one needle and turn, working back and forward on these 18 sts only as folls:

Row 1: SI 1, p to end. **Row 2:** (SI 1, k1) 9 times.

Repeat last 2 rows until heel measures 7.5cms (3in).

Next row: SI 1, p to end.

Heel shaping

Row 1: SI 1, k9, ssk, k1, turn (leave remaining 5 sts on other needle)

Row 2: SI1, p3, p2tog, p1, turn (leave remaining

5 sts on other needle) **Row 3:** Sl 1, k4, ssk, k1, turn.

Row 4: SI 1, p5, p2tog, p1, turn.

Row 5: SI 1, k6, ssk, k1, turn.

Row 6: SI 1, p7, p2tog, p1, turn.

Row 7: SI 1, k8, ssk, turn.

Row 8: SI 1, p8, p2tog. 10 sts.

Gusset

Change to yarn A.

K across 10 sts, now use 4 of the 5 dnps using 5th needle to knit with. Pick up and knit 14 sts up side of heel flap and mark end of row with a stitch marker, work in moss stitch and cable pattern across 29 sts on cuff, place a second marker. Now pick up and Knit 14 sts down other side of heel flap. 67 sts.

Rnd 1: (This is now the beginning of the rnd) k to 3 sts before first marker, k2tog, k1, slip marker, work in patt across cuff, slip marker, k1, ssk, k to end of rnd. 65 sts.

Rnd 2: K to first marker, slip marker, work in patt across cuff, slip marker, k to end of rnd.

Rnd 3: k to 3 sts before first marker, k2tog, K1, slip marker, work in patt across cuff, slip marker, k1, ssk, k to end of rnd. 63 sts.

Rnd 4: K to first marker, slip marker, work in patt across cuff, slip marker, k to end of rnd.

Rnd 5: K to 3 sts before first marker, k2tog, k1, slip marker, work in patt across cuff, slip marker,

k1, ssk, k to end of rnd. 61 sts.

Rnd 6: K to first marker, slip marker, work in patt across cuff, slip marker, k to end of rnd.

Rnd 7: K to 3 sts before first marker, k2tog, k1, slip marker, work in patt across cuff, slip marker, K1, ssk, k to end of rnd. 59 sts.

Rnd 8: K to first marker, slip marker, work in patt across cuff, slip marker, k to end of rnd.

Rnd 9: K to 3 sts before first marker, k2tog, k1, slip marker, work in patt across cuff, slip marker, k1, ssk, k to end of rnd. 57 sts.

Rnd 10: K to first marker, slip marker, work in patt across cuff, slip marker, k to end of rnd.

Rnd 11: K to 3 sts before first marker, k2tog, k1, slip marker, work in patt across cuff, slip marker, k1, ssk, k to end of rnd. 55 sts.

Rnd 12: K to first marker, slip marker, work in patt across cuff, slip marker, k to end of rnd.

Rnd 13: K to 3 sts before first marker, k2tog, k1, slip marker, work in patt across cuff, slip marker, k1, ssk, k to end of rnd. 53 sts.

Rnd 14: K to first marker, slip marker, work in patt across cuff, slip marker, k to end of rnd.

Rnd 15: K to 3 sts before first marker, k2tog, k1, slip marker, work in patt across cuff, slip marker, k1, ssk, k to end of rnd. 51 sts.

Rnd 16: K to first marker, slip marker, work in patt across cuff, slip marker, k to end of rnd. **Rnd 17:** K to 3 sts before first marker, k2tog, k1,

Rnd 17: K to 3 sts before first marker, k2tog, k1, slip marker, work in patt across cuff, slip marker, k1, ssk, k to end of rnd. 49 sts.

Rnd 18: K to 3 sts before first marker, k2tog, k1, slip marker, work in patt across cuff, slip marker, k1, ssk, k to end of rnd. 47 sts.

Foot

Now work straight in pattern until foot measures 20.5cm (8in) or required length leaving 2.5cm (1in) for toe shaping.

Toe

Change to yarn B

Rnd 1: K1, ssk, kto 3 sts before next marker, k2tog, k1, slip next marker, k1, ssk, k to 3 sts before next marker, k2tog, k1. 43 sts.

Rnd 2: Knit.

Repeat last 2 rows until 35 sts remain. Now repeat Rnd 1 only, three times more. 23 sts. Divide sts evenly over 2 needles and sew seam together with Kitchener stitch.

TO FINISH OFF Picot edging

Using 4mm dpns and yarn B pick up and k76 sts around top of socks joining in a round.

Begin picot cast-off as follows: *Cast on 2 sts, k2, pass 1st st over 2nd st, (k1, pass 1st st over 2nd st) 3 times, slip stitch back onto needle and repeat from * to end.

Cut a length of ribbon for each sock and thread through the eyelets at the top of sock.

Kitchener Stitch

Step 1: Insert your tapestry needle into the first stitch on the front needle as if you were going to purl, pull the yarn through and leave the stitch on the needle.

Step 2: Now insert your tapestry needle into the first stitch on the back needle as if you were

going to knit, pull the yarn through and leave the stitch on the needle.

These first two steps are 'Set-up' steps and will only be done once during the process.

Step 1: Insert your tapestry needle into the first stitch on the front needle as if you were going to knit, pull the yarn through and let that stitch drop off the needle.

Step 2: Insert the tapestry needle into the next stitch on the front needle as if you were going to purl, pull the yarn through but don't let it drop off the needle.

Step 3: Insert the tapestry needle into the next stitch on the back needle as if you were going to purl, pull the yarn through and let that stitch drop off the needle.

Step 4: Now insert the needle into the next stitch on the back needle as if you were going to knit, pull the yarn through but don't let it drop off the needle.

Repeat these 4 steps until all sts have been joined. •







Sail cushion by Sarah Hazell

SIZE

50cm x 30cm

YOU WILL NEED

Rowan Softknit Cotton, 92% cotton, 8% polyamide (105m per 50g) 1 x 50g ball in Pacific (578) A 1 x 50g ball in Sunset Red (582) B 50cm x 30cm (20in x 12in) cushion pad 50cm x 30cm (20in x 12in) fabric 1 pair of 4mm knitting needles 1 x 3.5mm crochet hook

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 28 rows to 10cm (4in) over pattern on 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Slst = Slipstitch

Ch = Chain

Dc = Double Crochet

Htr = Half Treble

For more abbreviations see page 85

CUSHION FRONT

Using 4mm needles and A, cast on 76 sts and work in st st until piece measures 25cm (9.75in). Cast off.

Using 3.5mm crochet hook and B, join to any point along cast-on edge with a slst.

Round 1: Ch1, 1dc in same place, continue to work a round of dc along cast-on edge, side seams and cast-off edge, working 3dc into each corner, join with slst to first dc. (It is more important to get a good fit here, rather than an exact stitch count).

Rounds 2 and 3: Ch1, 1dc in every dc to end of round, working (1dc, 1htr, 1dc) into 2nd of 3dc at each corner.

Fasten off.

LETTERS

'S'

Using 3.5mm hook and B, make 35ch.

Row 1 (WS): 1dc in 2nd ch from hook, 1dc in next ch, ([dc2tog] twice, 1dc in each of next 4ch) twice, dc2tog, 1dc in each of next 5dc, 2dc in next ch, (1dc in each of next 2ch, 2ch in each of next 2ch) twice, turn (34 sts).

Row 2: Ch1, 1dc in each of first 2dc, 2dc in next dc, 1dc in each of next 4dc, 2dc in next dc, (1dc in each of next 2dc, 2dc in next dc) twice, 1dc in each of next 4dc, (dc2tog) twice, 1dc in next dc, (dc2tog) twice, 1dc in each of next 2dc, (dc2tog) twice, 1dc in last dc, turn (32 sts).

Row 3: Ch1, 1dc in each of first 22dc, (2dc in next dc, 1dc in each of next 2dc, 2dc in next dc) twice, 1dc in each of last 2dc, turn (36 sts).

Edging (RS): Ch1, 2dc in corner dc, 1dc in each of next 34dc, 3dc in corner dc, 1dc in row-end, 3dc in corner dc, 1dc in each of next 34ch, 3dc in corner dc, 1dc in each of next 34ch, 3dc in corner dc, 1dc in row-end, 1dc in same place as 2dc, join with slst into first dc. Fasten off.

Using 3.5mm hook and B, make 16ch. **Row 1 (WS):** 1dc in 2nd ch from hook, 1dc in

Row 1 (WS): Idc in 2nd ch from hook, Idc in every ch to end of row, turn (15 dc).

Row 2: Ch1, 1dc in every dc to end of row, turn. (These 2 rows form the Right Side of the letter)

Row 3: Ch1, 1dc in each of next 8dc, ch6, 1dc in 2nd ch from hook, 1dc in each of next 4ch, 1dc in each of next 6dc from Row 2, slst into last dc. (This row forms the cross bar.)

Row 4: Ch6, slst in the end ch of the cross bar, slst into the base of next ch. ch8.

Row 5: 1dc in 2nd ch from hook, 1dc in each of next 6ch, 1dc in each of next 2slst, 1dc in each of next 6ch, 1dc in each of next 3 row-ends (18 sts). (These 2 rows form the left side of the letter).

Row 6: Ch1, 1dc in every dc to end of row, turn. **Row 7:** Ch1, 1dc in every dc to end of row. Fasten off.

Edging (RS): With RS facing join yarn to first dc at the base of the right hand side of letter, chl, 2dc in same place, (1dc in each of next 16dc, 3dc in corner dc) twice, 1dc in row-end, 3dc in corner dc,1dc in each of next 7dc, 1dc in each of next 5ch, 1dc in each of next 7ch, 3dc in corner ch, 1dc in row-end, 1dc in same place as 2dc, join with slst into first dc.

Fasten off.

11

Using 3.5mm hook and B, make 19ch.

Row 1 (WS): 1dc in 2nd ch from hook, 1dc in every ch to end of row, turn (18 dc).

Row 2: Ch1, 1dc in every dc to end of row, turn. Row 3: Ch1, 1dc in every dc to end of row. Fasten off.

Edging (RS): With RS facing join yarn to dc at the base of the left hand side of letter, ch1, 2dc in same place, *1dc in row-end, 3dc in corner dc, 1dc in each of next 16dc**, 3dc in corner dc; rep from * to **, 1dc in same place as 2dc, join with slst into first dc.

Fasten off.

4

Using 3.5mm hook and B, make 19ch.

Row 1 (WS): 1dc in 2nd ch from hook, 1dc in every ch to end of row, turn (18 dc).

Row 2: Ch1, 1dc in every dc to end of row, turn. Row 3: Ch1, 1dc in each of next 15dc, ch9, (for base of letter), 1dc in 2nd ch from hook, 1dc in each of next 7ch, slst in each first 2 of the rem 3 sts of Row 2, turn, 1dc in each of 8dc of base section, turn, ch1, 1dc in each of 8dc, join with slst to last dc of Row 2. Fasten off.

Edging (RS): With RS facing join yarn to dc at the base of the left hand side of letter, ch1, 2dc in same place, 1dc in next 8dc of base edge, 3dc in corner dc, 1dc in row-end, 3dc in corner dc, 1dc in each of next 6ch, (top edge of the base of the letter), 1dc in each of next 14dc, 3dc in corner dc, 1dc in row-end, 3dc in corner dc, 1dc in each of next 16ch, 1dc in same place as 2dc, join with slst into first dc.

TO FINISH OFF

Weave in any loose ends and press according to ball band instructions. Tack and then stitch letters to the Front, using photograph as a guide. Press a 1cm (0.25in) seam allowance around fabric and then slipstitch to top, side and base of the Front. Insert cushion pad and close last side seam.







Gingham blanket by Jemima Schlee

SI7F

125cm x 145cm

YOU WILL NEED

Rowan All Seasons Cotton, 60% cotton, 40% acrylic (90m per 50g) 13 x 50g balls in shade 249 Denim (A) 10 x 50g balls in shade 251 Storm (B) 8 x 50g balls in shade 182 Bleached (C) 1 pair of 4mm knitting needles 1 x 4mm circular knitting needle (120cm long) **Note:** Yarn amounts given are based on average requirements and are approximate.

TENSION

17sts and 36 rows to 10cm over g-st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTE

This blanket is knitted in 9 long strips, which are then sewn together before the border is knitted.

STRIP A (MAKE 4)

With yarn A, cast on 27 sts. Work 46 rows in g-st (knit every row). Change to yarn B. Work 46 rows in g-st. Cont knitting alternate blocks of 46 rows in colours A and B until you have completed 9 blocks, finishing with a block in A. Cast off loosely.

STRIP B (MAKE 5)

Cast off loosely.

With yarn C, cast on 27 sts.

Work 46 rows in g-st. Change to yarn A. Work 46 rows in g-st. Cont knitting alternate blocks of 46 rows in colours C and A until you have completed 9 blocks, finishing with a block in C.

Lay strips side-by-side, alternating strips A and B, starting and ending with a strip B. Stitch strips together using yarn A.

BORDER

* Using the circular needle and yarn B, pick up 208 sts along one edge of blanket. Work 10 rows in g-st, inc 1 st at each end of the first row and every foll alternate row. Cast off loosely. Leave a 25cm tail of yarn. Rep from * for each side of blanket.

TO FINISH OFF

Use the tail of thread at each cast-off border edge to join the mitred corners. Stitch the two diagonal edges neatly, finishing off the end by running it through the back of stitches. Weave in all ends.





Gettin' Ziggy by Cathy Carron

SIZE

To fit: Woman's UK shoe size 5½ to 7½

YOU WILL NEED

Be Sweet Simply Sweet Satisfaction

60% wool, 20% mohair, 20% alpaca (105m per 50g) 2 x 50g balls in 704 Blueberry (A) 1 x 50g ball in 701 Winter White (B) 1 set 3.5mm double-pointed needles (dpns) Stitch markers Scrap yarn

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm (4in) over st st on 3.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

SOCK Cuff

Using 3.5mm needles and yarn A, cast on 42 sts and divide evenly on 3 dpns. Place marker for beg of round and join, being careful not to twist sts.

Round 1: (K1, p1) to end of round.

This forms rib pattern.

Work 5 more rounds in k1, p1 rib.

Round 7: Knit.

Next round: Using both colour yarns as shown, work Row 1 of the Chart 7 times around the sock. Cont in this way to round 6 of the Chart. Rep rounds 1 to 6 until sock measures 15cm (6in) from start.

Using yarn A, knit 4 rounds. Set up afterthought heel

Next round: Using scrap yarn, k22, slip scrap

yarn sts back to LH needle and knit them again with yarn A, k to end of round.

Next round: With N1, k22; with N2, kfb, k9; with N3, k9, kfb (44 sts).

Knit 3 rounds.

Beg stripe pattern

Rounds 1 to 4: With B, knit. Rounds 5 to 8: With A, knit.

Rep rounds 1 to 8 until foot measures 16.5cm (6.5in) or 7.5cm (3in) less than desired sock length, ending with round 4.

Shape toe

Arrange sts as foll: 22 sts on N1, 11 sts each on N2 and N3.

Break yarn B. Work toe in yarn A only.

*Rounds 1 and 2: Knit.

Round 3: With N1, K1, ssk, k to last 3 sts, k2tog, k1; with N2, k1, ssk, k to end; with N3, k to last 3 sts, k2tog, k1 (40 sts).

Round 4: Knit.

Rep rounds 3 to 4 seven times more (12 sts). Divide sts evenly on 2 dpns.

Graft toe closed using Kitchener st.

Afterthought heel

Remove scrap yarn from heel, placing sts on 3 needles as foll: 22 sts on N1; 11 sts each on N2 and N3.

Work heel as for toe from *, in the following colour sequence:

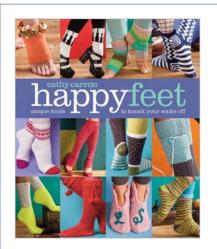
2 rows A, (2 rows A, 2 rows B) 4 times. Graft closed with yarn B using Kitchener st.

TO FINISH OFF

Weave in any loose ends and press according to ball band instructions. •

Chart





Pattern from *Happy Feet* by Cathy Carron. Published by Sixth&Spring Books.





Playsuit by Bergère de France

SIZES

To fit age: 1[3:6:12]mths

Actual chest measurement: 40[44:48:52]cm

(15.75[17.25:18.75:20.5]in)

Length to shoulder: 31[36:41:46]cm

(12.25[14.25:16:18]in)

YOU WILL NEED

Bergère de France Bigarelle 9% viscose,

36% linen, 55% organic cotton (approx 390m per 100g ball) 4[2:2:2] x 100g balls 297.351 Ecru (A)

Bergère de France Coton Fifty 50% acrylic, 50% cotton (approx 140m per 50g ball) 1[1:1:1] x 50g ball 144.191 Nectarine (B)

Pair of 3mm needles 3mm crochet hook

5 x press studs size 10mm (ref 339.051)

Note: Yarn amounts are based on average requirements and are approximate.

TENSION

26 sts and 34 rows to 10cm (4in) over striped st st using 3mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

Stripe pattern 8 rows col A 2 rows col B

BACK Left leg

Using col A, cast on 31[33:36:39] sts.

Row 1 (RS): (K1, p1) 3 times, starting with Row 1 of stripe patt k25[27:30:33]

Row 2: P[25:27:30:33], (k1, p1) 3 times.

This sets the stitch sequence of 1/1 rib and st st stripe patt.

Cont in patt as set until work measures 1cm (0.5in) (4 rows) total, inc 6 sts in from the edge (working the inc in the st st stripe patt) as folls:

Next row (inc): (K1, p1) 3 times, inc 1, k to end. **1 mth size:** Rep the inc row 3 times, every 2nd row.

3 mths size: Rep the inc row once on foll 4th row, and then on foll 2 alt rows.

6 and 12 mths sizes: Rep the inc row 3 times, every 4th row.

35[37:40:43] sts.

Work 2[4:2:6] rows in patt as set.

Next row (WS): P to last 6 sts, p2tog (3 times), leave the rem 32[34:37:40] sts on a spare needle. **Right leg**

Work as for left leg reversing all shaping.

Start of body
With RS of work facing, place the sts for the two
leas on the same needle (ensuring that the right

legs on the same needle (ensuring that the right leg is the first to be worked), and casting on 1 st between the two legs. Cont in striped st st on the 65[69:75:81] sts.

When work meas 13[17:21:25]cm (5[6.5:8.25:10]in) (44[58:72:86] rows) total, dec as folls:

Next row (dec): K2, k2tog, k to last 4 sts, sl 1, k1, psso, k2.

Rep the dec row 4 times, every 6th row. 55[59:65:71] sts.

Cont on the rem sts until work measures 21[25:29:33]cm (8.5[10:11.5:13]in) (72[88:100:114]rows) total, cast off all the sts, but do not cut col A.

Yoke

Using col A and following the diagram for the size you are working cont in the crochet patt.

FRONT

Start as for Back, working the dec in the same way when piece meas 13[17:21:25]cm (5[6.75:8.25:10]in) (44[58:72:86] rows) total. 55[59:65:71] sts.

Instructions

Cont until Front measures 23[27:31:35]cm (6[10.5:12.25:13.75]in) (80[94:108:122] rows) total.

Armholes

Cast off 7 sts at beg of next 2 rows. 41[45:51:57] sts.

Cont until work measures 27[31:36:41]cm (10.5:12.25:14.25:16]in) (94[108:124:142] rows) total, cast off all the sts, but do not cut col A.

Neck

Using col A and following the diagram for the size you are working cont in the crochet patt.

TO FINISH OFF

loin shoulder seams.

Stitch the side seams of the playsuit.

Sew the press studs at regular intervals along the edges between each leg.

Tie

Using the 3mm crochet hook make a 35cm long chain.

Row 1: 1 sl st in the 2nd ch st, 1 sl st in every foll ch st, 2 sl st in the last ch st.

Cont along the other side of the ch working 1 sl st in every ch st to the end.

Fasten off.

Sew the centre of the tie to the front of the playsuit, 1cm down from the centre of the neck and tie in a bow.

Diagram for Back Yoke - 1 mth size

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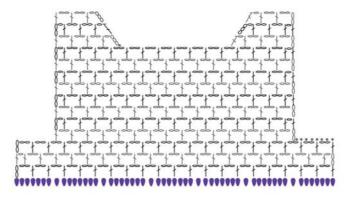


Diagram for Front Neck - 1 mth size

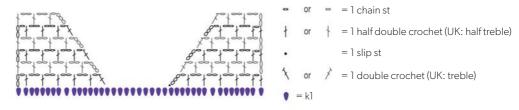


Diagram for Back Yoke - 3 mths size

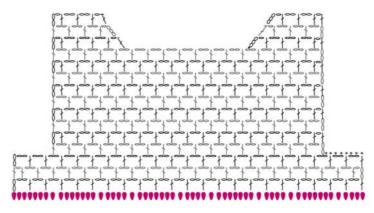


Diagram for Front Neck - 3 mths size

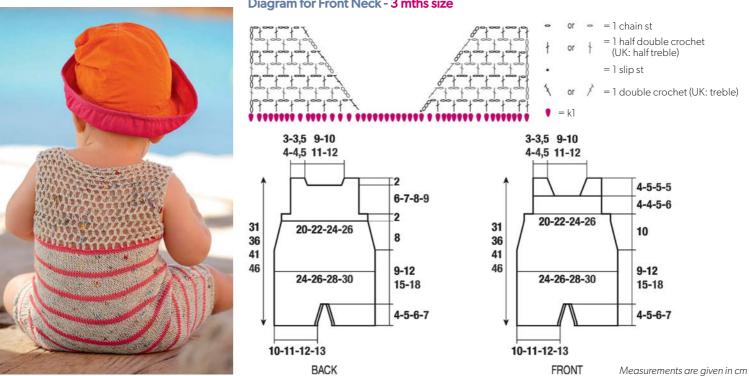


Diagram for Back Yoke - 6 mths size

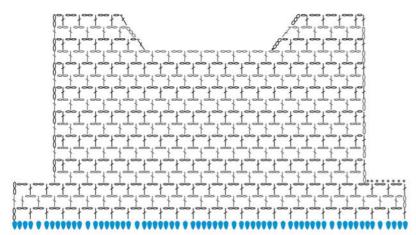


Diagram for Front Neck - 6 mths size

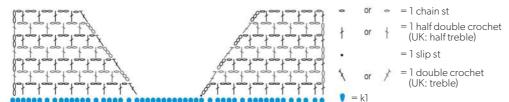


Diagram for Back Yoke - 12 mths size

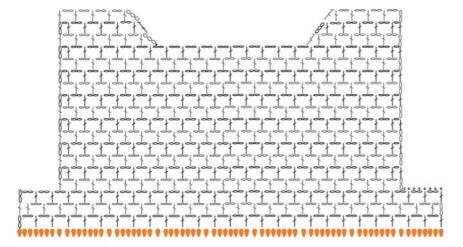
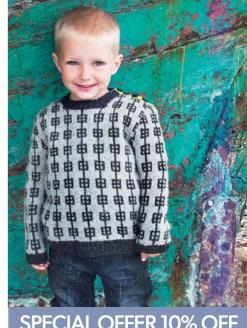


Diagram for Front Neck - 12 mths size



1 chain st = 1 half double crochet (UK: half treble) = 1 double crochet (UK: treble)



ECIAL OFFER 10%

The Island Wool Company are offering *Knitting* readers 10% off Navia Duo until

30 September 2014. Visit **www.islandwool.co.uk** and quote

Patterned boy's jumper by Sára Mrdalo

SIZE

Age: 2[4:6] years

Actual chest measurement: 57[63:71]cm

(22.5[24.75:28]in)

Length: 35[40:46]cm (13.75[15.75:18]in) Figures in square brackets refer to larger sizes. Where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Navia Duo, 100% wool (180m per 50g) 3[3:4] x 50g balls in Charcoal Grey N24 (A) 2[2:3] x 50g balls in Light Grey N22 (B) 1[1:1] x 50g ball in Lime N217 (C)

1 each of 3.5mm and 4mm circular needles (60 cm)

1 set each of 3.5mm and 4mm double-pointed needles

6 stitch holders

1 stitch marker

4[4:5] 15mm (0.75in) buttons

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 29 rows to 10cm (4in) over pattern on 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BODY

The body is worked in the round to the armholes.

Instructions

Using 3.5mm circular needle and yarn A, cast on 124[140:156] sts, and join to work in the round, being careful not to twist the stitches. Place a marker to indicate the start of the round, and move this up as you work.

Round 1: (K1, p1) around. Rep round 1 a further 9 times.

Change to yarn B and 4mm circular needle. **Round 11:** K26[28:31], m1, (k24[28:31], m1) 3 times, k26[28:32] (128[144:160] sts). Continue in st st, following the Chart (throughout) until the work measures 22[26:31]cm (8.75[10.25:12]in).

Shape armhole

Cast off 3 sts, work 56[64:72] sts, cast off 7 sts, work 56[64:72] sts, cast off 4 sts.

Fasten off.

From here the Back and Front are completed separately in rows. (57[65:73] sts for each).

Back

Rejoin yarn to sts for Back. Cont working in rows in st st, until the Back measures 34[39:45]cm (13.5[15.5:17.75]in), ending with a WS row.

Next row: Knit 16[19:23] sts, place the rem sts on a stitch holder, and complete each side separately. Dec 1 st at the neck edge on the next and every foll alt row until there are 15[18:22] sts.

Place these sts on a stitch holder.

Place the first 25[27:27] sts from the rem sts on another stitch holder.

With RS facing, rejoin yarn to rem 16[19:23] sts. Dec 1 st at the neck edge on this and every foll alt row until there are 15[18:22] sts. Place these sts on a stitch holder.

Front

Rejoin yarn to sts for Front. Cont working in rows in st st, until the Front measures 28[33:39]cm (11[13:15.5]in), ending with a WS row.

Next row: Knit 22[25:28] sts, place the rem sts on a stitch holder, and complete each side separately. Dec 1 st at the neck edge on the next and every foll alt row 6[6:5] times (15[18:22] sts). Cont straight until the Front length is 1cm (0.25in) shorter than the Back length to shoulder. Place these sts on a stitch holder. Place the first 13[15:17] sts from the rem sts on

With RS facing, rejoin yarn to rem 22[25:28] sts. Dec 1 st at the neck edge on this and every foll alt row 6[6:5] times (15[18:22] sts).

Cont straight until the length is the same as the Back length to shoulder.

Place these sts on a stitch holder.

another stitch holder.

SLEEVE

The Sleeves are worked in the round. Using the 3.5mm dpn's and yarn A, cast on 38[40:42] sts, and join to work in the round, being careful not to twist the stitches. Place a marker to indicate the start of the round, and move this up as you work.

Round 1: (K1, p1) around.

Rep round 1 a further 9 times.

Change to yarn B and 4mm dpn's.

Round 11: K10[10:11], m1, (k9[10:10], m1) 2 times, k10[10:11] (41[43:45] sts). Cont in st st, following the Chart (throughout), AT THE SAME TIME inc 1 st at each end of every 12th[14th:12th] round, until there are 45[51:59] sts.

Cont in st st until the Sleeve measures 28[31:35]cm (11[12:13.75]in).

Shape armhole

Cast off 4 sts, work to the last 4 sts, cast off 4 sts. Fasten off. (37[43:51] sts).

With RS facing, rejoin yarn to rem sts for Sleeve.

Cont working in rows.

Dec 1 st at each end on every alt row 5 times (27[33:41] sts).

Dec 1 st at each end on every row until 5 sts rem. Cast off.

NECKBAND

The neckband is worked in rows. Using 3.5mm circular needle and yarn A, starting at the left shoulder, pick up and knit 12[13:16] down the left neck, 13[15:17] sts from the Front stitch holder, 14[15:18] sts up the right neck, 1 st down the Right Back, 25[27: 27] sts from the Back stitch holder, 1 st up the Left Back. 66[72:80] sts.

Row 1: (K1, p1) to end. Rep row 1 a further 5 times. Cast off in rib.

BUTTON BAND (BACK LEFT SHOULDER)

The button band is worked in rows.

With RS facing, using 3.5mm circular needle and yarn C, pick up and knit 7 sts from the edge of Back neck rib, 15[18:22] sts from the Back left shoulder stitch holder (22[25:29] sts).

Row 1: (K1, p1) to last 0[1:1] st, k0[1:1]. **Row 2:** P0[1:1], (k1, p1) to end. Rep last 2 rows twice more.

Cast off in rib.

BUTTONHOLE BAND (FRONT LEFT SHOULDER)

The buttonhole band is worked in rows. With RS facing, using 3.5mm circular needle and yarn C, pick up and knit 15[18:22] sts from the Front Left shoulder stitch holder, 7 sts from the edge of neck rib (22[25:29] sts).

Row 1: (K1, p1) to last 0[1:1] st, k0[1:1]. **Row 2:** P0[1:1], (k1, p1) to end.

Row 2: FO[1.1], (KI, PI) to end

Buttonhole row: Rib 1[3:2], k2tog, yo, (rib 4, k2tog, yo) 3[3:4] times, rib 1[2:1]. Work 3 more rows in rib.

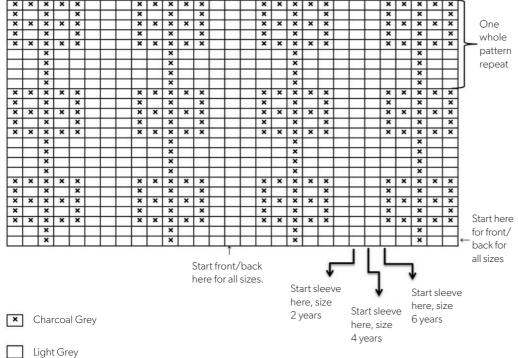
Cast off in rib.

TO FINISH OFF

Weave in any loose ends and block according to ball band instructions.

Place the right shoulder sts from the Front and Back sections together with right sides facing each other, and work a 3-needle cast off.
Sew in the Sleeves, and sew the buttons on to match buttonholes.

Chart





Girl's cardigan by Stylecraft

SIZE

Age: 6-12 months[1-2:2-3:4-5:6-7] years

Actual chest measurement:

50[55:61:66:72]cm

(19.75[21.75:24:26:28.25]in) **Length:** 26[30:36:40:46]cm (10.25[11.75:14:15.75:18]in)

Sleeve length: 17[20:24:29:33]cm

(6.5[8:9.5:11.5:13]in)

Figures in square brackets refer to larger sizes. Where there is only one set of figures this applies to all sizes

YOU WILL NEED

Stylecraft Lullaby DK, 55% nylon, 45% acrylic (135m per 50g)

2[2:2:3:4] x 50g balls in Snow 1750 (A) 1[1:2:2:3] x 50g balls in Primrose 1795 (B)

1 pair each of 3.5 mm and 4 mm knitting needles Stitch holders

1 button for fastening

13 buttons for decoration (optional)

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm (4in) over st st on 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK

a WS row.

Using 3.25mm needles and yarn B cast on 55[61:67:73:79] sts.

Row 1 (RS): K1, *p1, k1, rep from * to end. **Row 2:** P1, *k1, p1, rep from * to end. These 2 rows forms 1x1 rib. Work 4 rows more in 1x1 rib, ending with

Cont in st st until Back measures 10[11:13:15:17] cm, (4[4.25:5.25:6:6.5] in),

ending with a WS row. Break off B and join in A.

Change to 4mm needles.

Row 1: Knit.

Row 2: Purl.

Cont in st st until Back measures

14[17:22:25:30] cm,

(5.5[6.5:8.75:9.75:11.75] in), ending with a WS

Shape armholes

Cast off 2 sts at beg of next 2 rows (51[57:63:69:75] sts).

Dec 1 st at each end of next and foll 1[2:2:3:3] alt rows (47[51:57:61:67] sts).

Cont without shaping until armhole measures 12[13:14:15:16] cm, (4.75[5.25:5.5:6:6.25] in), ending with a WS row.

Shape shoulders

Cast off 6[6:8:8:10] sts at beg of next 2 rows, then 6[7:8:9:10] sts at beg of foll 2 rows (23[25:25:27:27] sts).

Break yarn and leave rem sts on a holder.

LEFT FRONT

Using 3.25mm needles and yarn B cast on 30[32:36:38:42] sts.

Row 1 (RS): * K1, p1, rep from * to last 2 sts, k2.

Row 2: * K1, p1, rep from * to end.

These 2 rows forms 1x1 rib.

Work 4 rows more in 1x1 rib, inc 0[1:0:1:0] st at end of last row and ending with a WS row (30[33:36:39:42] sts).

Change to 4mm needles.

Row 1: Knit to last 5 sts, p1, k1, p1, k2.

Row 2: K1, (p1, k1) twice, purl to end.

These 2 rows set the sts, with front opening edge 5 sts in rib and all other sts in st st. Cont as set until Left Front measures 10[11:13:15:17] cm, (4[4.25:5.25:6:6.5] in), ending with a WS row.

Break off B and join in A.

Cont without shaping until Left Front matches Back to start of armhole shaping, ending with a WS row.

Shape armhole

Cast off 2 sts at beg of next row (28[31:34:37:40] sts).

Work 1 row.

Dec 1 st at armhole edge of next and foll 1[2:2:3:3] alt rows (26[28:31:33:36] sts). Cont without shaping until Left Front is 22[22:24:24] rows less than Back to start of shoulder shaping, ending with a WS row.

Shape front neck

Next row: K21[22:26:27:30] and turn, leaving rem 5[6:5:6:6] sts on a holder (for neckband). Dec 1 st at neck edge of next 4 rows, then on foll 3[3:4:4:4] alt rows, then on every foll 4th row twice (12[13:16:17:20] sts).

Work 3 rows, ending with a WS row.

Shape shoulder

Cast off 6[6:8:8:10] sts at beg of next row. Work 1 row.

Cast off rem 6[7:8:9:10] sts.

RIGHT FRONT

Using 3.25mm needles and yarn B cast on 30[32:36:38:42] sts.

Row 1 (RS): K2, *p1, k1, rep from * to end.

Row 2: *P1, k1, rep from * to end.

These 2 rows forms 1x1 rib.

Work 4 rows more in 1x1 rib, inc 0[1:0:1:0] st at beg of last row and ending with a WS row (30[33:36:39:42] sts).

Change to 4mm needles.

Row 1: K2, p1, k1, p1, knit to end.

Row 2: Purl to last 5 sts, k1, (p1, k1) twice. These 2 rows set the sts, with front opening edge 5 sts in rib with all other sts in st st.

Cont as set until Right Front measures 10[11:13:15:17] cm, (4[4.25:5.25:6:6.5] in),

ending with a WS row.

Break off B and join in A.

Cont without shaping until Right Front matches Back to start of armhole shaping, ending with a WS row.

Shape armhole

Work 1 row.

Cast off 2 sts at beg of next row. (28[31:34:37:40] sts).

Dec 1 st at armhole edge of next and foll 1[2:2:3:3] alt rows (26[28:31:33:36] sts). Cont without shaping until Right Front is

22[22:24:24:24] rows less than Back to start of shoulder shaping, ending with a WS row.

Shape front neck

Next row: Patt 5[6:5:6:6] sts and slip these sts onto a holder (for neckband), knit to end (21[22:26:27:30] sts).

Dec 1 st at neck edge of next 4 rows, then on foll 3[3:4:4:4] alt rows, then on every foll 4th row twice (12[13:16:17:20] sts).

Work 4 rows, ending with a RS row.

Shape shoulder

Cast off 6[6:8:8:10] sts at beg of next row. Work 1 row.

Cast off rem 6[7:8:9:10] sts.

SLEEVES (BOTH ALIKE)

Using 3.25mm needles and yarn B cast on 31[33:33:37:39] sts.

Work 6 rows in 1x1 rib as given for Back, ending with a WS row.

Change to 4mm needles.

Starting with a knit row, work in st st, shaping sides by inc 1 st at each end of 3rd[3rd:3rd:5th:5th] and every foll 4th[6th:4th:6th:6th] row 2[2:2:3:4] times. (37[39:39:45:49] sts).

For 3rd size only

Inc 1 st at each end of foll 6th row (41 sts).

For all sizes

Work 3[1:5:5:3] rows, ending with a WS row. Break off B and join in A.

Inc 1 st at each end of 3rd[5th:next:next:5th] and every foll 6th[6th:6th:8th:8th] row until there are 45[49:53:57:61] sts.

Cont without shaping until Sleeve measures 17[20:24:29:33] cm, (6.5[8:9.5:11.5:13] in), ending with a WS row.

Shape top

Cast off 3 sts at beg of next 2[8:4:10:8]

Instructions

rows, and 4 sts at beg of foll 6[2:6:2:4] rows (15[17:17:19:21] sts). Cast off.

NECKBAND

Join shoulder seams.

With RS facing, using 3.25mm needles and A, slip 5[6:5:6:6] sts from Right Front holder onto right needle, rejoin yarn and pick up and knit 22[22:24:24:24] sts up right side of neck, knit across 23[25:25:27:27] sts on back neck holder, pick up and knit 22[22:24:24:24] sts down left side of neck, then patt across 5[6:5:6:6] sts on Left Front holder 77[81:83:87:87] sts.

Row 1: K1, *p1, k1, rep from * to end. **Row 2:** K2, * p1, k1, rep from * to last st, k1. Rep 1st and 2nd rows once more, then 1st row again, ending with a WS row. Cast off in rib.

TO FINISH OFF

Make a button loop along Right Front opening edge level with end of neckband, and attach button to Left Front to correspond. Fold sleeves in half lengthways and placing folds to shoulder seams sew Sleeves in position. Join side and Sleeve seams.

EMBROIDERY

Using B and photograph as a guide, embroider flowers along colour change row on Back and Fronts. For each flower, work 5 lazy daisy stitches radiating out from one point. In same way, embroider one flower onto each Sleeve, positioning this flower centrally along colour change row. Sew a button to the centre of each flower if desired.

Pin out cardigan to the measurement given. Cover with clean, damp tea towels and leave until dry. See ball band for washing and further care instructions.





Rabbit by Sally Muir and Joanna Osborne

SIZE

Length: 26cm (10.25in)

Height to top of ears: 21cm (8.25in)

YOU WILL NEED

Rowan Baby Alpaca DK, 100% baby alpaca (100m per 50g)

1 x 50g ball in Lincoln 209 (A) 1 x 50g ball in Jacob 205 (B)

Rowan Pure Wool 4 ply,

100% superwash wool (160m per 50g) Small amount in Black 404

1 pair each of 3.25mm and 4mm knitting needles

2 spare 4mm needles

2 black wooden beads

0.25m (10in) fishing line

1 pipecleaner for front legs

TENSION

Not critical for this project

ABBREVIATIONS SEE PAGE 85

BODY

Right front leg

Using 4mm needles and yarn A held double, cast on 6 sts.

Beg with a knit row work 2 rows st st.

Row 3: Kfb, (k2tog) twice, kfb (6 sts).

Work 5 rows st st.

Row 9: Kfb, k4, kfb (8 sts).

Work 3 rows st st.*

Row 13: Cast off 4 sts, k to end (hold 4 sts on spare needle for Right Side of Body).

Left front leg

Work as for Right Front leg to *.

Row 13: K4, cast off 4 sts (hold 4 sts on spare needle for Left Side of Body).

Right side of body

Using 4mm needles and yarn A held double, cast on 22 sts.

Beg with a knit row, work 4 rows st st.

Shape back leg

Row 5: K5, turn.

Work on these 5 sts only for Right Back Leg. Beg with a purl row, work 2 rows st st. Cast off.

Row 5 (RS): Rejoin yarn to rem 17 sts, knit to end.

Row 6: P3, k1, p13.

Row 7: Kfb, p1, k11, p1, k3 (18 sts).

Row 8: P2tog, p2, k1, p10, k1, p1, kfb (18 sts).

Row 9: Kfb, k2, p1, k10, p1, k3 (19 sts).

Row 10: P4, k1, p8, k1, p4, kfb (20 sts).

Row 11: Kfb, k5, p1, k6, p2, k5 (21 sts).

Row 12: P2tog, p6, k1, p3, k1, p7, kfb (21 sts).

Row 13: Kfb, k9, p3, k8 (22 sts).

Row 14: P2tog, p19, kfb, p4 from spare needle of Right Front Leg, cast on 1 st (27 sts).

Row 15: Kfb, k26 (28 sts).

Row 16: P2tog, p26 (27 sts).

Row 17: Kfb, k26 (28 sts).

Row 18: P2tog, p26 (27 sts).

Row 19: Kfb, k26 (28 sts).

Row 20: P2tog, p26 (27 sts).

Row 21: Knit.

Row 22: P2tog, p25 (26 sts).

Row 23: K24, k2tog (25 sts).

Row 24: P2tog, p23 (24 sts).

Row 25: K22, k2tog (23 sts).

Shape head

Row 26: Cast off 15 sts, purl to end, cast on 5 sts (13 sts).

Work 3 rows st st.

Row 30: P11, p2tog (12 sts).

Work 2 rows st st.

Row 33: K2tog, k8, k2tog (10 sts).

Row 34: Purl.

Row 35: K2tog, k8 (9 sts).

Row 36: P7, p2tog (8 sts).

Cast off.

Left side of body

Using 4mm needles and yarn A held double, cast on 22 sts.

Beg with a purl row, work 4 rows st st.

Shape back leg

Row 5: P5, turn.

Work on these 5 sts only for Left Back Leg. Beg with a knit row, work 2 rows st st. Cast off.

Row 5: Working on rem 17 sts, rejoin yarn, purl to end.

Row 6: K3, p1, k13.

Row 7: Kfb, k1, p11, k1, p3 (18 sts).

Row 8: K2tog, k2, p1, k10, p1, k1, kfb (18 sts).

Row 9: Kfb, p2, k1, p10, k1, p3 (19 sts).

Row 10: K4, p1, k8, p1, k4, kfb (20 sts).

Row 11: Kfb, p5, k1, p6, k2, p5 (21 sts).

Row 12: K2tog, k6, p1, k3, p1, k7, kfb (21 sts).

Row 13: Kfb, p9, k3, p8 (22 sts).

Row 14: K2tog, k19, kfb, pick up and k4 from spare needle of Left Front Leg, cast on 1 st (27 sts).

Row 15: Kfb, p26 (28 sts).

Row 16: K2tog, k26 (27 sts).

Row 17: Inc, p26 (28 sts). **Row 18:** K2tog, k26 (27 sts). **Row 19:** Kfb, p26 (28 sts). **Row 20:** K2tog, k26 (27 sts).

Row 21: Purl.

Row 22: K2tog, k25 (26 sts). **Row 23:** P24, p2tog (25 sts). **Row 24:** K2tog, k23 (24 sts). **Row 25:** P22, p2tog (23 sts).

Shape head

Row 26: Cast off 15 sts, knit to end, cast on 5 sts (13 sts).

Work 3 rows st st.

Row 30: K11, k2tog (12 sts).

Work 2 rows st st.

Row 33: P2tog, p8, p2tog (10 sts).

Row 34: Knit.

Row 35: P2tog, p8 (9 sts). **Row 36:** K7, k2tog (8 sts).

Cast off.

TUMMY

Using 4mm needles and yarn A held double, cast on 4 sts.

Beg with a knit row, work 56 rows st st. Cast off.

EAR (MAKE 2 THE SAME)

Using 3.25 mm needles and yarn A held double, cast on 6 sts.

Knit 4 rows.

Row 5: K1, kfb, k2, kfb, k1 (8 sts).

Knit 18 rows.

Row 24: K2tog, k4, k2tog (6 sts).

Knit 2 rows.

Row 27: K2tog, k2, k2tog (4 sts).

Row 28: Knit. Cast off.

TAIL

With yarn B make a pom-pom.

Cut two 4cm (1.5in) cardboard discs and cut a 2cm (0.75in) hole in the centre of each. Hold the discs together and wind the yarn around the ring as evenly as possible until the hole is almost filled with yarn (it is quicker to wind several strands at once). Then thread yarn onto a needle and continue to wind until the hole is closed up. Cut the yarn around the edge of the circles. Ease the cardboard discs slightly apart and wrap a long length of doubled yarn between them and around the centre of the pom-pom. Tie the pom-pom together tightly at the centre, leaving a long tail of yarn to use for attaching pom-pom to rabbit. Then cut the cardboard away from the pom-pom. Fluff up the pom-pom and, if necessary, trim.

TO FINISH OFF

Sew in ends.

Legs

With WS together, fold leg in half and sew up leg on RS.

Body

Sew around bottom, along body, around head to halfway down front chest of rabbit.

Tummy

Sew cast-on row of tummy to bottom of rabbit's bottom, and sew cast-off row to halfway up front chest. Ease and sew tummy to fit body. Leave a 2.5cm (1in) gap between front and back legs on one side.

Stuffina

Pipecleaners are used to stiffen the front legs. Fold a pipecleaner into a U-shape and measure against two front legs. Cut to fit approximately, leaving an extra 2.5cm (1in) at both ends. Fold these ends over to stop pipecleaner poking out of paws. Roll a little stuffing around pipecleaner and slip into body and down front legs. Starting at the head, stuff the rabbit, then sew up the gap. Mould body into shape.

Ears

Slightly pinch the bottom of the ear and sew cast-on row to rabbit's head, leaving 1cm (0.5in) between each ear. For standing up ears, sew together at the tip, alternatively, let the ears flop for a flop-eared rabbit.

Tail

Attach pom-pom to base of bottom.

Eyes

With black thread, sew two beads onto head as shown in photograph, or embroider with black yarn.

Nose

With black yarn, embroider two vertical stitches, followed by two horizontal stitches on one side and two stitches on the other side.

Whiskers

Cut 3 x 8cm (3in) lengths of fishing line and thread through cheeks. Trim.

Tail

When knotting the centre of the pom-pom, keep the yarn ends long and use them to attach the pom-pom to the rabbit's bottom.

Learn to to the following the

Pattern from *Knit Your Own Pet* by Sally Muir and Joanna Osborne.
Published by Collins and Brown.

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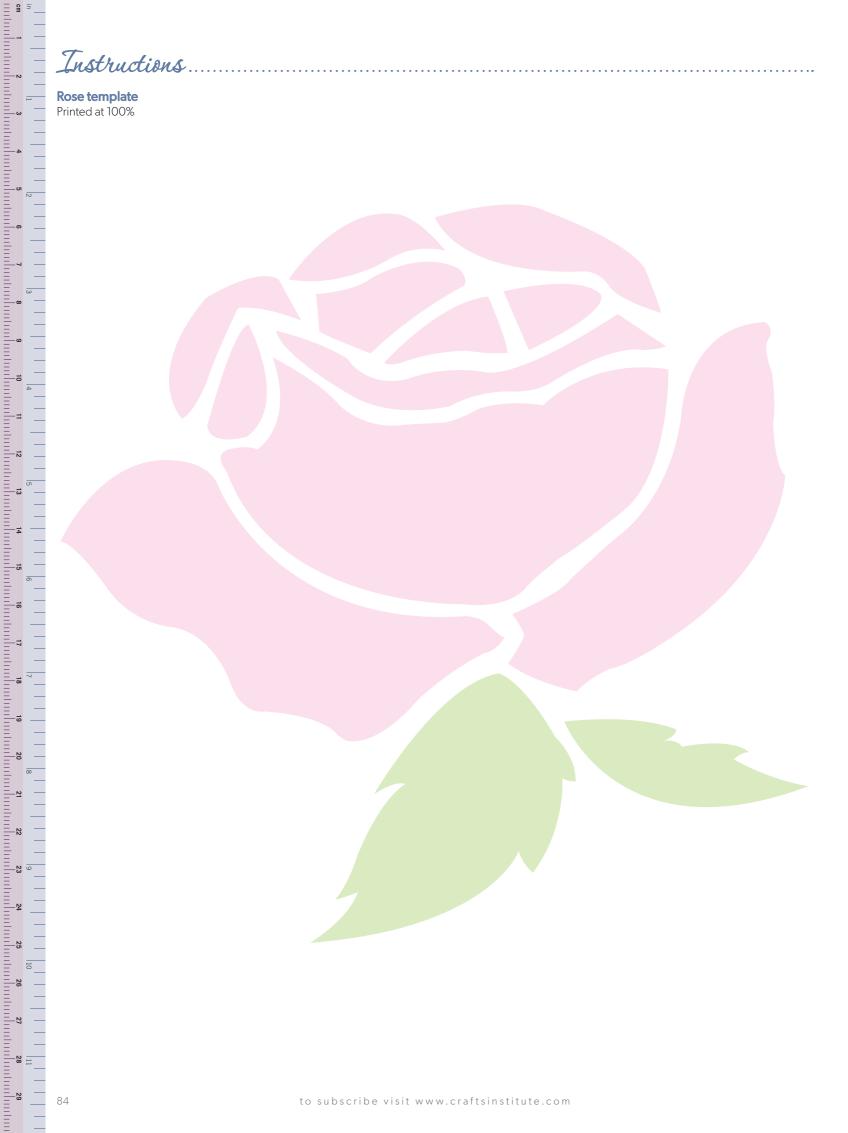
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Instructions.

Rose template Printed at 100%



Match the swatch

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

Sewing up

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- **3** Allow pieces to cool and dry before sewing up.
- To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn cotton with cotton, wool with wool, etc.
- Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves.

 Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

Choosing alternative yarns

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

Needle know how

2 14 0 5 6 8 2.25 13 1 5.5 5 9 2.5 - - 6 4 10 2.75 12 2 6.5 3 10.5 3 11 - 7 2 - 3.25 10 3 7.5 1 - 3.5 - 4 8 0 11 3.75 9 5 9 00 13 4 8 6 10 000 15	Metric mm	Old UK	USA	Metric (mm)	Old UK	USA
4.5 7 7	2.25 2.5 2.75 3 3.25 3.5 3.75	13 - 12 11 10	1 - 2 - 3 4	5.5 6 6.5 7 7.5	5 4 3 2 1	9 10 10.5 - - 11

Abbreviations

ADDICV	1410115		
Knit and	crochet specific	kfb	knit front and back
alt	alternate, alternating		(knit into the front and
beg	begin(ning)		back of the next stitch -
dec	decrease(s), decreased,		to increase)
	decreasing	k-wise	knit-wise (as if to knit)
CC	contrast colour	k2tog	knit 2 together (knit next
	(sometimes known as C)		two stitches together as
	contrast colour 1/2/3		one – to decrease)
circ	circular	m1	make 1 (make one stitch
corresp	correspond(ing)		by picking up and
cont	continue, continues,		knitting the horizontal
B.17	continuing		'bar' between the
DK	double knit(ting)		current stitch and the
DPN(s)	double-pointed		next stitch – to increase
	needle(s)		one stitch)
est foll	establish(ed)	m-st	moss stitch (on first row
folls	follow, following follows		- (k1, p1) to end: on foll
inc			rows, k over p sts and p over k sts)
IIIC	increase(s), increased, increasing	n1[2:3]	needle 1[2:3]
LH	left-hand (side)	p-wise	purl-wise (as if to purl)
lp(s)	loop(s)	patt(s)	pattern(s)
PM	place marker		pattern 2 together
	(place stitch marker at	putt 2 tog	(work next two stitches
	this point)		together as one, keeping
MC	main colour		in pattern – to decrease)
	(sometimes known as M)	p2tog	purl 2 together (purl next
meas	measure(s), measuring	1	two stitches together as
mult	multiple(s)		one – to decrease)
patt(s)	pattern(s)	skpo	slip, knit, pass over
RH	right-hand (side)	•	(slip the next stitch, knit
rep	repeat(ing)		the following stitch,
reps	repeats		then pass the slipped
rev	reverse, reversing		stitch over the knitted
rnd	round		stitch – to decrease
rem	remain(s), remaining		one stitch)
RS(s)	right side(s)	ssk	slip, slip knit (slip one
SH(s)	stitch holder(s)		stitch, slip the next
sk	skip		stitch, then knit both
sts	stitch(es)		stitches together)
sp(s)	space(s)	psso	pass slipped stitch over
tbl	through back loop (work	st st	stocking stitch stitch
tfl	into back loop only) through front loop (work		(knit on RS rows, purl on WS rows), also known as
CII	into front loop only)		stockinette stitch
WS(s)	wrong side(s)	rev st st	reverse stocking stitch
yf	yarn forward	107 3636	(purl on RS, knit on WS)
, .	(also known as yfwd)	yon	yarn over needle (like
ytb	yarn to back (bring yarn	,	yo, but specific to
,	to back of work)		knitting)
ytf	yarn to front (bring yarn	y2rn	yarn wrapped twice
•	to front of work)	-	around needle
yo	yarn over (bring the		
-	yarn over the needle	Measure	ments
	or hook, frequently	cm	centimetre(s)
	used to make a new	ft	feet, foot
	stitch in lacework)	g	gramme(s)
0	no stitches or times	in	inch(es)
			no illino otuo (o)

g-st

Knit specific only

garter stitch

(every row knit)

millimetre(s)

metre(s)

ounce(s)

yard(s)

mm

m

ΟZ

yd

Chatterbox

Katie Holloway talks shop



It's the extra lovely details to your knits that make them really special. Check out Textile Garden for the most beautiful and unusual buttons and trimmings. They've also got a range of fastenings, such as beautiful shawl pins, which are sure to make your garments stand out.

www.textilegarden.com, 01903 815702



For a wide variety of hand knitting yarns, take a look at the **Uppingham Yarns** website. They've got everything from acrylic through to cotton, Merino, Italian fashion yarns, mohair, sock yarn and more. www.wools.co.uk, 01572 823747

There's plenty going on at Remember When in Coleshill, Birmingham. On Monday evenings, 6pm – 8pm there's a knit and natter group, with refreshments. On Tuesdays from 1.30pm – 3.30pm there's a beginners' crochet group, also with refreshments. Kim also helps customers with knitting or crochet queries, plus she takes orders for knitted and crocheted items too. With a fantastic range of yarns and great pattern support and knitting accessories, plus a loyalty scheme, there are plenty of reasons to visit! www.rememberwhenshop.co.uk, 01675 466418





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themselves. It is unbelievably soft and comes in stunning colours. www.mrsmoon.co.uk. 020 8744 1190

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Casting on...

Get in touch and let us know your thoughts and views

Relaxed attitude

When my subscription to Knitting magazine arrives each

month I devour it, saving Purl about Town until last, like the final mouthful of a favourite meal! I really enjoyed Laura's column in issue 128, May 2014 on knitting errors. I was taught to knit as a child by my nan, who was blind, so I grew up with a relaxed attitude to 'mistakes' in my knitting. I learned to incorporate, adapt or repair errors that don't need to be ripped back although as a knitter who enjoys the process I don't mind starting again. If all else fails I sew a beautiful bead or button over the 'error' and turn it into a feature! I don't often knit patterns, but Knitting magazine is a huge source of inspiration in my designs - the photography is excellent, showing features of the knitwear in detail and from all angles. Along with clear charts and instructions, a backup



support system of advice and assistance, and all the latest trends. Thank you all for your expertise.

Victoria Daniels, Huddersfield

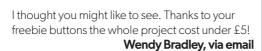
Serendipitous cardigan

I'm a regular subscriber to your magazine (I have been for ages) and I've quite recently started a small knitting group (me and two friends). We love your magazine! I've just finished the Lace back cardi by Amanda Jones from issue 126, March 2014. I chose a bright blue, summer coloured wool, which was actually an impulse buy for only £4.99 from Aldi! Even in a supermarket, I can't resist wool! I'd knitted the lovely back and was about half way through knitting a front panel when issue 128, May 2014 dropped through my letterbox, complete with the eight free wooden buttons, which matched perfectly. I adapted the buttonholes slightly to accommodate and I'm delighted with the results.









Ed's reply

We do love it when a plan comes together! It seems like the events surrounding this knit were almost serendipitous! It looks great, and what a bargain!

Write to us..

Include your name and address to: Katie Holloway, Editorial Assistant, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email **katie.holloway@thegmcgroup.com**Knitting magazine reserves the right to publish all letters and emails received, unless otherwise stated by sender.

STAR LETTER

Victoria Daniels is this month's star letter winner.

Victoria wins this selection of personalised bamboo needles from Funky Needles, as well as a handy wrist pin cushion (colours may vary). Funky Needles have more styles of needle than you could imagine - take a look at their website to view the full range.

www.funkyneedles.co.uk



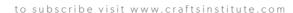
Send us your thoughts, views and comments and you could win a fabulous prize!

Beginner knitter Kaz Scott got in touch on Facebook to share a top tip with us. She advises using a cork to keep your unfinished knitting on your needles. What an ingenious idea!





Keep sending in your letters or find us on Twitter at @KnittingMag, on Facebook at www.facebook. com/KnittingMagazine, or visit www.craftsinstitute.com to let us know what you think





Ask Jeanette

Your queries answered by Jeanette Sloan

STAR LETTER

Claire Smith is this month's star letter winner.

Claire wins two skeins of Artesano Nebula, an alpaca/Merino/Donegal blend yarn with a lovely tweedy fleck and one skein of Manos del Uruguay Serena, a gorgeous baby alpaca/pima cotton blend from www.artesanoyarns.co.uk.

Each month, Artesano will be giving away this prize to the star query published. To be in with a chance to win a set, send your queries to:

Ask Jeanette, Knitting, GMC Publications Ltd, 86 High Street, Lewes, East Sussex BN7 1XN or email jeanettes@thegmcgroup.com



Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in Knitting.

Untangling yarn

Q Is it just me, or are there other knitters getting frustrated with tangled balls

of wool? I seem to have had this happen to me more and more over recent years. I am knitting happily away and all of a sudden I tug a little on my yarn and find a resistance, looking for the ball I discover that I no longer have a tidy ball but a little spaghetti mess!

I wonder if the balls these days are wound more loosely than they used to be and this causes them to struggle to stay neat when tossed about as they unwind. I remember, years ago, when I was a little girl my mum getting



me to hold the newly purchased yarn over my hands, which were held about 12in apart while she wound it up into neat little balls. In those days they must have just sold the yarn in hanks. Perhaps this is the better way...? I am beginning to think I should rewind all my new and loosely bound balls up into tighter balls to keep them from falling apart as they tend to do during use.

Claire Smith, email

A OK, so you've spent ages searching for the right pattern, done your research and found the exact quantity of the right fibre in the perfect shade. Then you cast on and your new favourite yarn, which looked so perfectly formed in the ball, has collapsed into a bundle of spaghetti and it's driving you to distraction. All you want to do is knit. It should be simpler than this surely? So why does this happen? It may be that your yarn is quite loosely balled and so once the band, which has been keeping it in check, has been removed it starts to fall apart. As a general rule I don't think balls of yarn are more loosely wound than in previous years, it's more likely that you'll find greater variation from one yarn brand to another. Fibres such as viscose, silk and mercerised cotton have a tendency to be slippery and so are likely to lose their form more than wool, alpaca, mohair etc.

Of course, if you're buying yarn in hanks you'll need to transfer it to a swift/back of an upright chair/pair of willing hands held 12in apart in order to unwind it before winding it into a ball by hand as your mum did or using a wool winder for more perfect results.

When working with a standard ball of varn I like to take the working end from the inside of the ball. It's not always easy to find the end but after removing the ball band I place yarn in the palm of my hand and give it a little squeeze on the sides. This helps to gently loosen the yarn on the inside of the ball so that when I place my fingers inside I can easily pull out the working end. Once I've done this I unwind about a metre of yarn from the outside of the ball and then immediately wrap this a number of times around the middle tucking the end into the wrap to secure it. Not only do I find that this stops the ball from coming unwound from both ends but it also keeps the package of yarn intact so I don't tend to get the bursts of spaghetti. (That said I know that towards the end of the ball things do start to fall apart so I just keep an eye on it). As we all have our own preferred ways of working it would be interesting to hear how other readers keep their yarns tame and tidy. In the mean time here are a couple of ideas that you may like to try:

- Commercially made yarn bowls, which have a small slit or hole through which the yarn is threaded, can be both beautiful as well as functional. Have a look at the ceramic ones at www.littlehoundalesknits.com/bags-andaccessories/yarn-bowls amongst hundreds of others.
- A bit more basic but just as effective Prym's plastic yarn holder costs around £8 from your local yarn shop or haberdashery department.
- If you'd prefer a more DIY method you can use a few household tools to make a simple yarn

Knitting Ask Jeanette

holder from a plastic screw top container with a hole in the lid or an old teapot.

• Place the yarn in a Ziploc freezer bag, pull the end out then squeeze the top to fasten the bag shut leaving just enough space for the yarn to thread through. It should only release as much yarn as you need to knit and in the event that there is a tangle it will stay inside the bag. You can then place the bag somewhere flat, open the bag and after making a cup of tea take your time untangling the unruly bundle.

As a rule if the yarn is a bit 'budget' and you have more money than time abandon the tangled ball, join in a new one and carry on knitting. You can then decide whether to throw away the offending yarn or perhaps untangle at your leisure. If the yarn is more 'designer' and you have more time than money either take your time to untangle it as you knit or abandon the tangled ball in favour of a new one. You can then untangle the bits of spaghetti and use them for sewing up or future swatching.

Adjusting patterns

Q As a subscriber I absolutely love your magazine and am delighted when it drops through my letterbox each month. The only gripe I have (and it's no doubt my fault, not yours) is that the patterns I end up falling for inevitably have some element that just doesn't suit my figure. I like to keep my upper arms covered so sleeveless designs are out and crew neck designs do nothing for me whilst V-necks are much more flattering. I know that many of the patterns are especially designed for your magazine so it would be too much to expect the designers to adjust them to my personal requirements. BUT I'm hoping you could advise me, where might I find help to make some adjustments to the patterns so that I get exactly the shape that I want?

M Ellington by email

A Every issue our great leader (otherwise known as Editor Emma) pulls together a multitude of talents to bring you around 20 gorgeous patterns for you to choose from. With designs for women, men, children



SALLY MELVILLE







and the home plus accessories the range of appeal is impressively broad with most of them commissioned specially for the magazine, making them even more exclusive. The problem is, of course, that with so much choice on offer we inevitably want more, and with a wonderfully creative craft like knitting, why shouldn't we? If you walk into a department store and pick up a garment there'll be a choice of sizes and perhaps length but generally you're stuck with what's on offer. Thankfully hand knitting patterns offer more options for changing elements that aren't quite right, you just need the know-how.

Back in the July and August 2013 issues of *Knitting* (issues 1117 and 118) Carol Parkes wrote an excellent two-part guide on getting to know what colours, styles and shapes suit you. In your case we're half way there as you already know what best flatters your shape but just need help in making the adjustments to a pattern to get the results you want. Have a look at *Knitting Pattern Essentials: Adapting and Drafting Knitting Patterns for Great Knitwear*, which is written by Sally Melville. Not only does this book clearly cover how to adjust a design to your requirements but it also includes 10 original patterns for you to try out.

Errata

Q I am trying to knit the *Blouson lace top* by Pat Menchini in issue 129, in the smallest size. I am having trouble getting the stitch counts to add up after the rib section. I have got to the end of row 2 with 125 sts, but I think row 3 needs 129 and would end with 134. What am I doing?

Laura Martin by email

A I'm not sure what happened on this one but the correct instructions for Row 3 are as follows: Row 3: K1, (p1, k1) twice, tw2, (k3, yfwd, skpo) 5 (6: 7: 8: 9) times, * tw2, p3, kb, (yfwd, kb) twice, p3, tw2 *, (k2tog, yfwd, k3) 3 times, k2tog, yfwd, k1, (yfwd, skpo, k3) 3 times, yfwd, skpo, work from * to *, (k2tog, yfwd, k3) 5(6: 7: 8: 9) times, tw2, k1, (p1, k1) twice. 129 (139: 149: 159: 169) sts.



Blouson lace top from issue 129, June 2014



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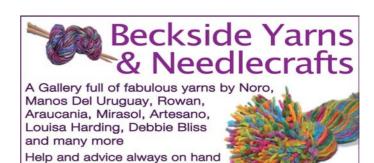
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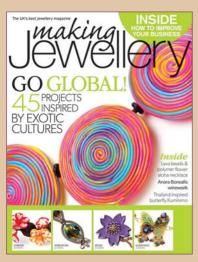
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Laura 'Purl Princess' Parkinson learns a thing or two about feminism and ponders knitting's place in a feminist world



read How to Be a Woman by Caitlin Moran last year and learned a lot about Feminism; it's much less about burning your bra and much more about everyone being treated the same regardless of gender. Before this revelation I had thought that Feminism was a complicated topic, which I was almost too frightened to tackle. But since the book came out it feels like Feminism is the hot topic. People are talking about it on the TV, in the papers and there's even a film about the Suffragette movement due for release next January. And so naturally all of the buzz around the subject got me thinking; could knitting be feminist?

In modern day Western society it is not a stretch to say that knitting is considered a feminine pursuit. Our most recent history dictates that women were knitting for the family as a daily necessity alongside the cooking and cleaning; what would have been called 'women's work'. Some feminists argue that, because of this, the rise in popularity of knitting and other craft activities over the past ten years are damaging to feminism and equality. Germaine Greer called it "heroic pointlessness", and that for years "women have frittered their lives away stitching things for which there is no demand". Greer is of course entitled to her opinion, but I don't agree that knitting is pointless: for me it as a form of selfexpression, relaxation and creativity. It is no more 'women's work' than football is a 'man's game'.

We no longer knit because we need to; we do so because we want to. Feminism means the right to do what you want to do and if that means

you want to tinker with cars, play rugby or knit there should no gender-related barrier to that.

Remembering that Feminism isn't just for women – it's for human beings regardless of gender - knitting should be open for both sexes to participate in as freely as each other. I have known a few male knitters in my time, but when thinking about it in feminist terms, there aren't enough. Debbie Stoller, founder of the Stitch and Bitch books said, "We have a culture that for the most part really only values the things that men do, the things that are done outside of the home." She says. "I want the work that women have always done to become equally valued by the culture at large." There are, of course, many high-profile male knitters such as designers Jared Flood and Kaffe Fassett, but it would be truly feminist for the man in the street to consider knitting as a regular pastime in the same way that many women do.

I do not think that simply the act of knitting in itself is a grand feminist statement – that would be terribly naïve of me. But now understanding more

about what feminism really means I can say that knitting is not a step back in feminism. It is not a return to subservient home chores but is a choice to do something fun, productive and creative with your time. And it's the ability for both sexes to share the same choices, which is key.

Must See:

A knitted pink tank cosy? Yep, got to see that! Marianne Joergensen is a Danish artist who sent a call out for knitted pink squares and used them to cover a real tank. This feminist artwork used the feminine and domestic safeness of pink knitting to diffuse the harsh, masculine horror of war. Check it out at **www.marianneart.dk**

Must Have:

Feminist Activism and Knitting is a downloadable hand-drawn zine (think little magazine) from LunaMothShop on **www.etsy.com**. It's only £1.22 to download and includes lots of useful feminist info, history and even a vintage pattern. Feminism fun for all!

"Feminism means the right to do what you want to do and if that means you want to tinker with cars, play rugby or knit there should no gender-related barrier to that."



For more ramblings of a Purl About Town, I promise they aren't all feminist ones, click down to **Purlabout.blogspot.com**



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